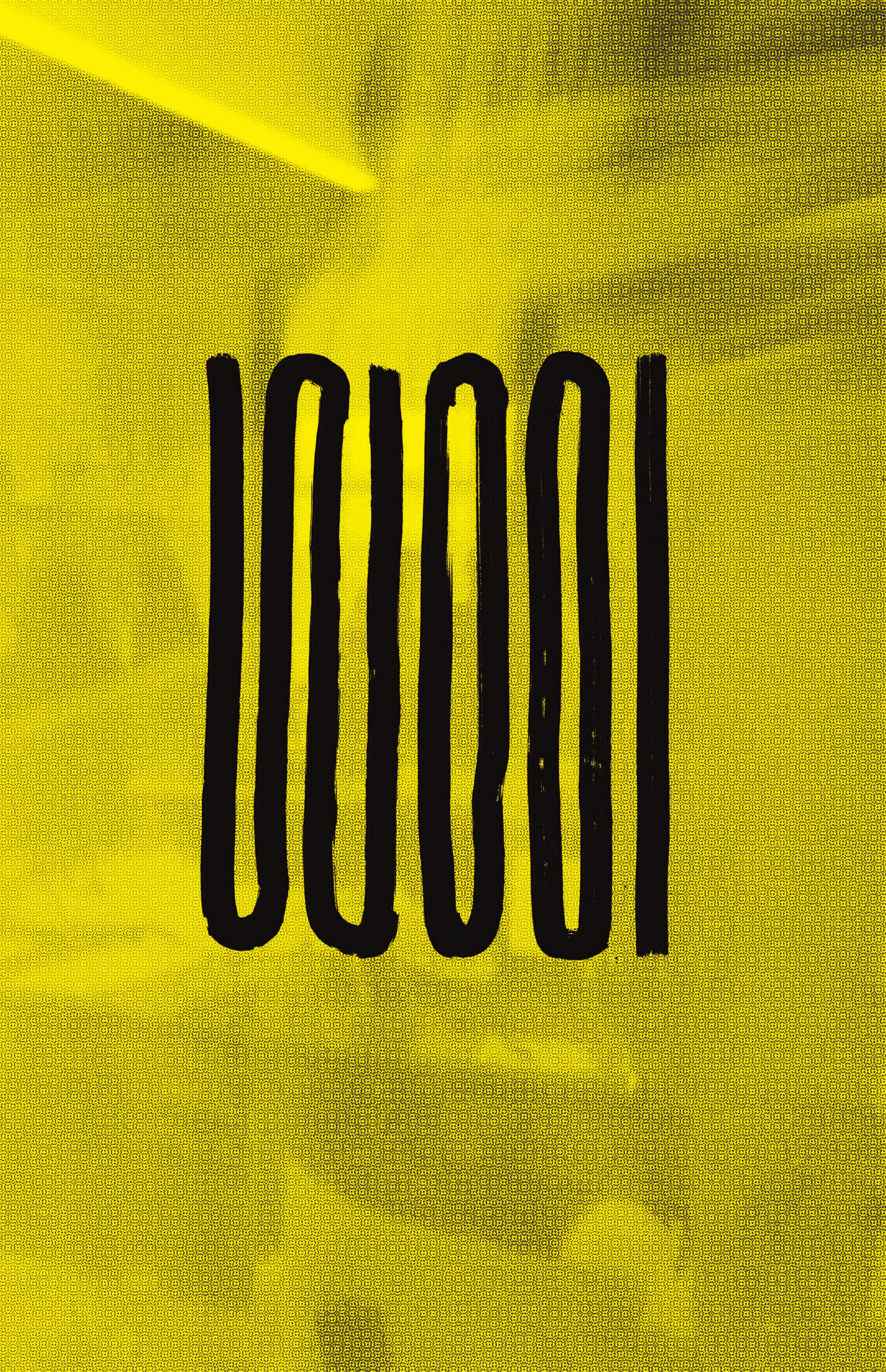


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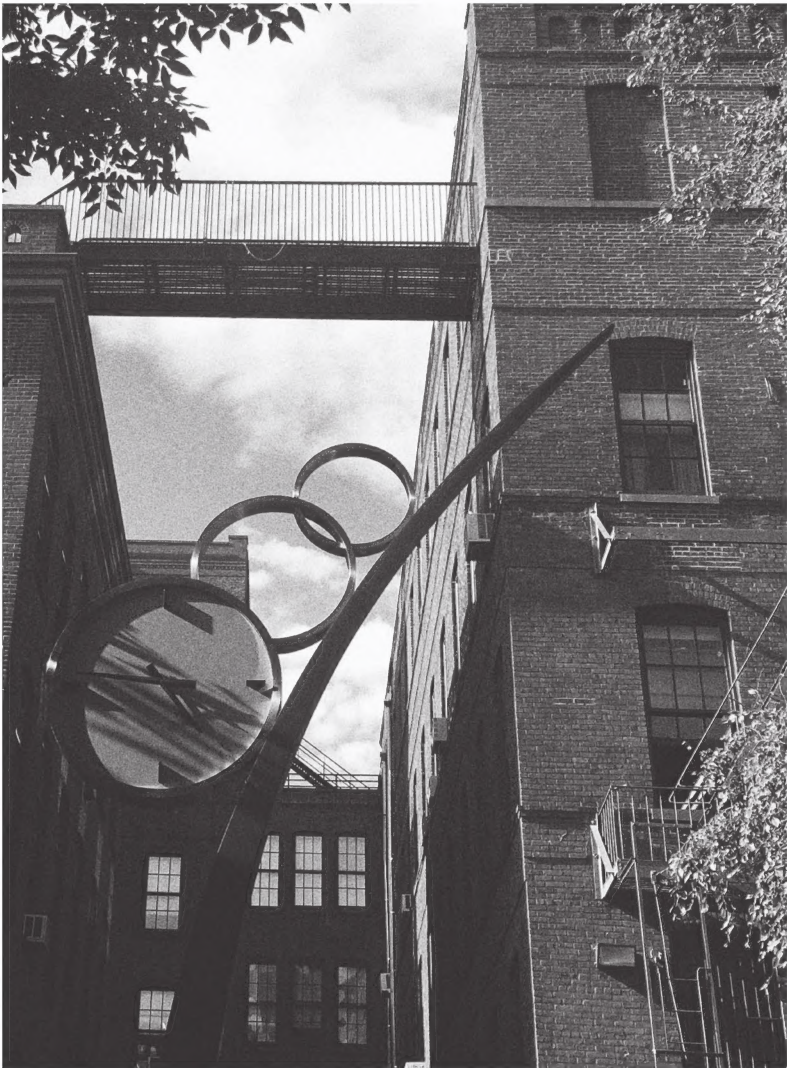








**PRATTONIA 2018**  
**VOLUME 1**  
**INSTITUTION**







# Editor's note

We started off these books as one idea; then that idea turned into another idea, then that idea turned into another, and another and so on until it became what you have before you.

Going through the evolution of our process, we realized that in essence this was our concept: *Transformation*. Are you the same person you once were when you first stepped foot on campus grounds? Do you carry with you the same goals, same tastes, same circles?

Our goal was to illustrate this transformation of a student's time at Pratt from a young and hopeful student who slowly morphs into a defined and empowered artist through personal experience.

This yearbook is meant be a nostalgic look back on our experiences at Pratt, while providing a hopeful outlook on our future and an appreciation for the transformation we've undergone. Prattonia 2018 is a curated retrospect of our 'greatest hits'.









and now it's here  
you are finally free



# Welcome



PRESIDENT'S INTERVIEW



# President Bronet

an exclusive  
interview on college,  
work and diversity

To start off, how does it feel to be the Institute's first ever female president?

Pratt Institute is an extraordinary place where there is a palpable excitement for learning and creating that permeates the campus, and I'm honored to be Pratt's first woman president. It is a privilege to serve with so many other dedicated and visionary leaders at Pratt and to add my voice to the important diversity on campus. The first few months have been a great entrée to an arena of action and vision that possesses a deep devotion to social justice and the public good. Being part of this vibrant community, the epicenter of New York's creative professionals, is a true gift.

Pratt Students know all too well how physically and mentally taxing hard work and the college experience can be. What was the most difficult challenge you had to overcome during college and how did you persevere?

There are so many experiences that were revelatory, especially in retrospect. I had a teacher in architectural history who had a preconceived sense of me and clearly doubted my capability. For example, when I submitted my final project, he said, "This is the best paper I've ever read. Did you do it yourself?"

It took a while for both of us to understand what we could offer each other. Understanding that other people arrived at situations with preconceptions came to me pretty late. I was oblivious that I didn't exactly fit or meet others' expectations of a typical university student. Pushing through self-doubt, I learned things about the arts that I did not have exposure to while growing up.

For example, I was studying architecture but had never built anything. I really relied on my friends to support me, to teach me, to be there to deconstruct tough reviews, to share their work, to commiserate around the intensity of the work, and to let me vent.

The graduating class of 2018 is the first one in your term. What are your immediate impressions?

I began in my new role on January 2 of this year, and these few months have been a whirlwind of phenomenal encounters with the people who make Pratt thrive—people throughout the entire campus community and, in particular, the students. On campus and at events, I have met many from the class of 2018, and I'm inspired by your inventive spirit, your commitment to the world around you, and the dedication to your work. You demand so much of yourselves and the disciplines you are pursuing. I am confident that your explorations are forming the foundation to ask the right questions and take the right actions as you address complex personal and global issues.

Looking back, what were your thoughts and feelings as you were about to make the switch from school to professional life?

It was a continuum for me. I had often worked for my professors, both through the summers and during school, and I continued that for a few years. But two years after graduation, the economy collapsed and there was no work.

I was laid off, spent some time looking for teaching jobs, and became an adjunct at multiple colleges and universities. Within a few months, I opened my own office with a couple of classmates, and we all supported ourselves with partner jobs—mine was teaching, (one worked at his family's restaurant, and one was a competitive rower). Eventually, the balance between teaching and professional practice became my norm.



# *“I am constantly discovering when I am put into situations with those who don’t share my history.”*

Art and design are ever-changing concepts, constantly growing and evolving with technology and culture. What are your thoughts on the future of art and design?

We occupy a rapidly evolving and complex time when technological advances are reshaping industries and career fields that were long considered stable and secure, and creative thinking is more important than ever. We also are cognizant that we are building an education that deepens insight as we contribute to a responsive and resilient society.

We can’t know what the jobs of the future will be, but Pratt students, faculty, and alumni will remain relevant by focusing on asking the right questions, not simply having the “right” answers. This is a place where a preparation for “public life” is embedded in our creative and critical inquiry. Although we are called upon to both diagnose and be part of media’s constant evolution, we also bear the responsibility to understand the full nature and consequences of this context, both by challenging and engaging it in order to have meaningful participation in the culture. We traverse the conditions of both being credentialed and being seriously reflective; thoughtful while embedded in the understanding of truth, community, performance, and beauty.

As I think about the future of higher education, and my own career of having been at two technology focused schools, I see the continuum to the arts. There is a good argument why creative fields will survive the encroachment of computational algorithms and AI. The experimental, unpredictable, creative domains will not as easily be replaced as the more routinized domains.

Our role in the academy is to develop platforms for our students to learn how to think independently and take risks through analyzing, making, and reflecting for a lifetime of investigation, while being culturally and socially responsible.

There is tremendous opportunity to connect with different cultures, within the academy and beyond, and partnering and building relationships will be fundamental in creating a robust ecosystem here on campus, in New York City, and globally.

In our current political climate, it’s only getting clearer every day that direct action and inclusive representation is key. Do you have any plans to fortify Pratt’s diversity and inclusion strategy?

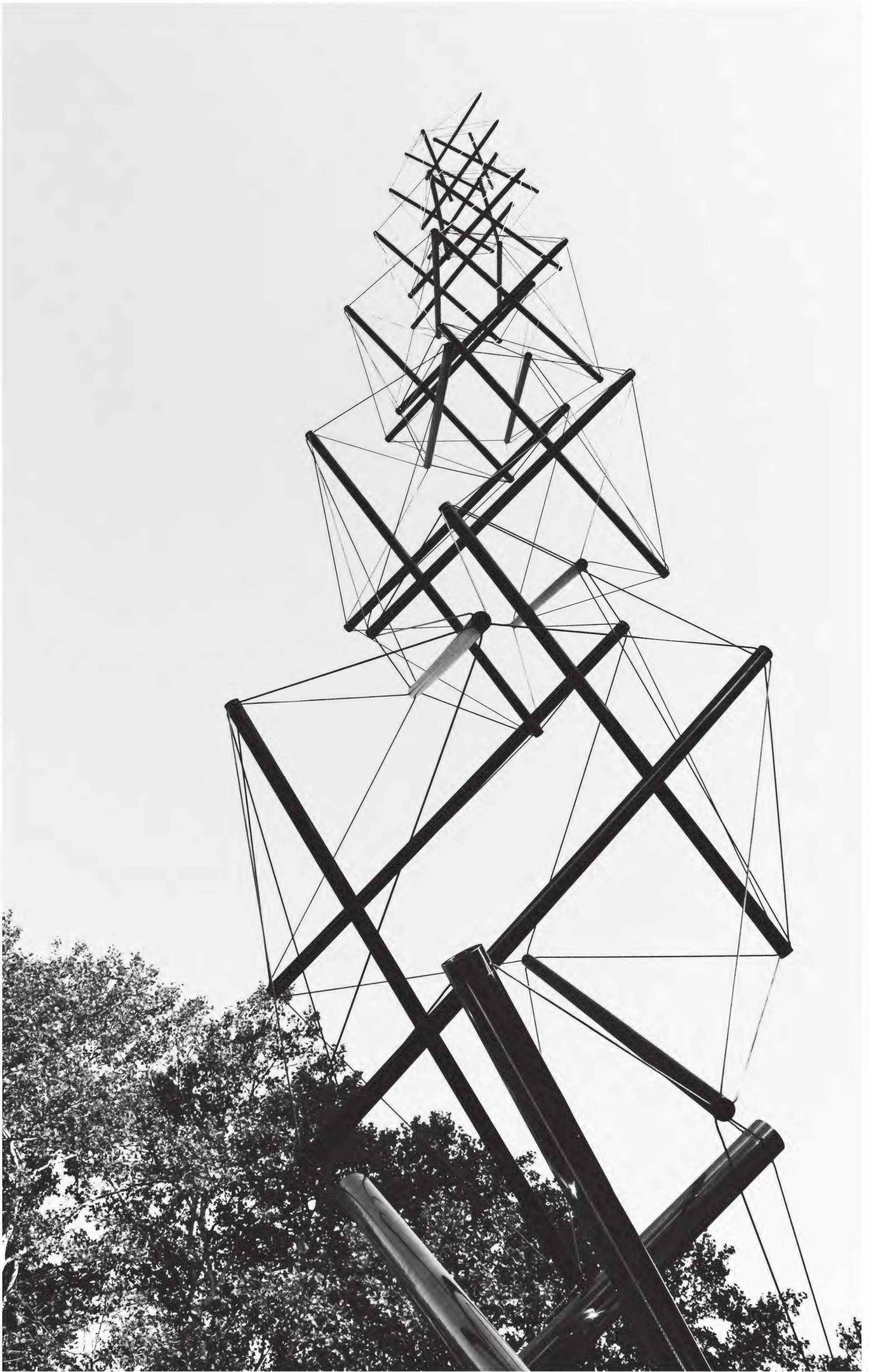
As we begin the process for Pratt’s institutional strategic plan, which was announced earlier this semester, diversity and inclusion is a central pillar, and there is a section dedicated to advancing the recently completed diversity strategic plan. Continuing the outstanding work of founder Charles Pratt, in which he set out, in 1887, to create an institution of higher education that “would serve people from all walks of life regardless of class, color, or gender” is critical, and I am deeply committed to advancing this important work. Of course, today, fast forwarding 130 years, we would say regardless of class, color, gender identity, race, creed, age, sex, religion, national origin, ancestry, marital status, domestic partnership status, familial status, disability, variability, veteran status, sexual orientation, and expression, to name a few.

We are very pleased to announce Nsombi B. Ricketts as the Vice President for Diversity, Equity and Inclusion at Pratt Institute. Social justice and equity are fundamental to the Institute’s mission, and Nsombi is the ideal person to ensure that our campus climate embodies a culture where everyone feels included and inspired to learn and create compelling work.

Engaging people from different backgrounds is a priority for me. I do a lot of interdisciplinary work, from engineering to dance. The unfamiliar is my territory. My most recent professional installation work has been with DanceAbility, a mixed-abilities dance company. While I was designing this dance project, in my day job as Dean of Architecture and Allied Arts at the University of Oregon, we were launching an Adaptive Athletes section of our Product Design program, working with people who had been wounded in war.

The two programs (dance and product design) looked at human capacity very differently. In Adaptive Athletes Product Design, we were like many prosthetic-design or biomedical engineering programs where the designers saw the physical variability as inconsistent with “best bodies,” and it became an opportunity for a “fix.” In Adaptive Athletes, or the wounded warriors project, we took aspiring para-Olympians and built prosthetics for them (in some way, fixing the body—in fact, making it super-human). DanceAbility sees variability as celebration of difference or even an infiltration of difference. This contested territory is an important moment for exploration. There is tension between the functional, perhaps prosaic, model and the more uncertain, even poetic, frame. I am constantly discovering when I am put into situations with those who don’t share my history. Being in a family of holocaust survivors, certainly ‘the other’ has also informed me.







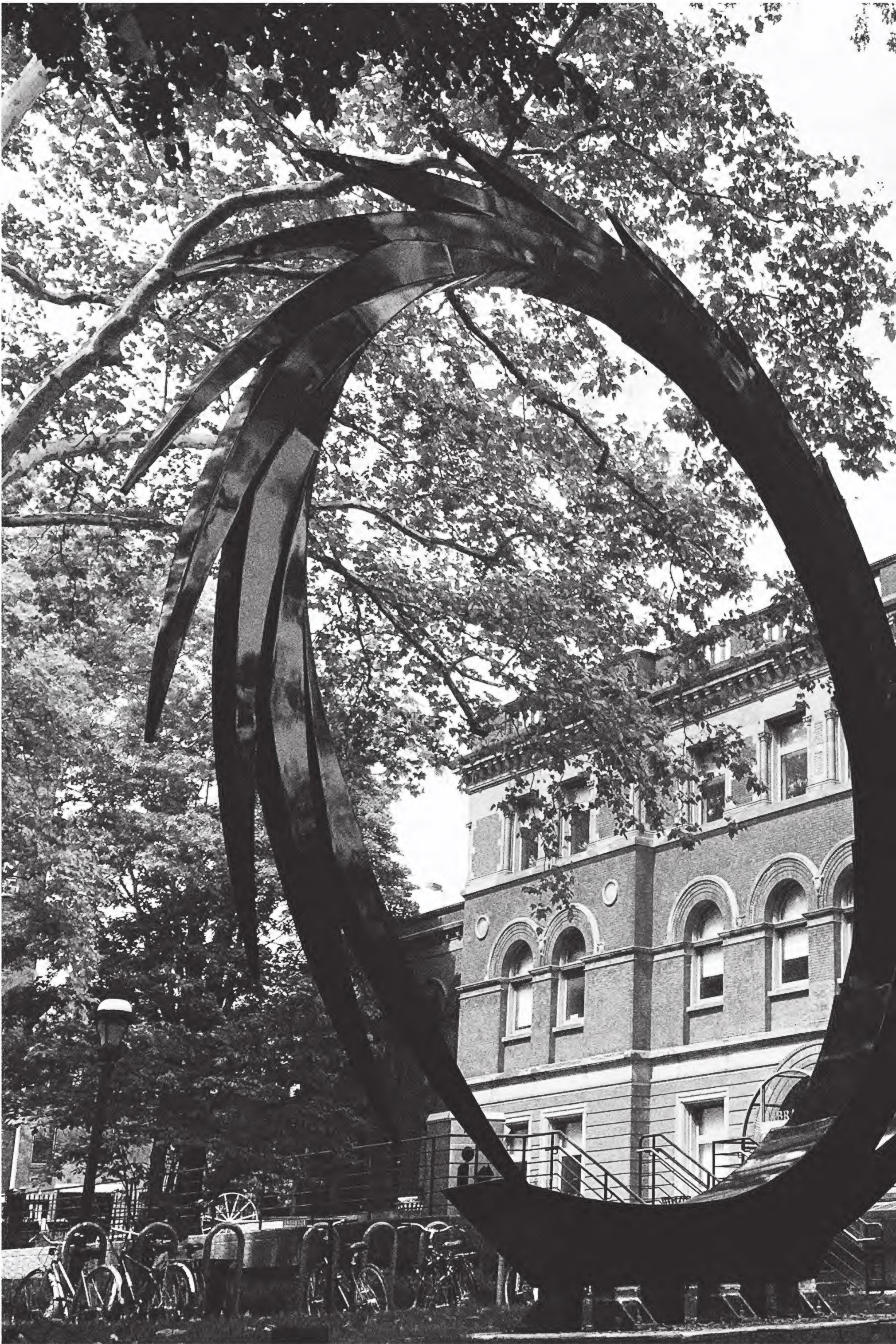






Never forget that she watched you from the moment you stepped in the lawn as a doe-eyed young heart until you became the owner of the tired, seen-it-all eyes. Your mother, your sister, your friend, your queen, even in the moments you believed you had nobody. Cold white stone may be unfriendly to the untrained eye, but where else have you seen the constant gaze of protection like hers? Like it or not, us artists belong under the wings of the moon.











Floyd  
Hughes

Associate Professor,  
COMD



### Campus has been going through a lot of changes this year, what's been the most significant for you?

The most significant change for me in campus this year is the reorganization of the ComD office. Though the space is nice and I like the Graduate ComD Professors, I don't get to enjoy the few minutes of backstabbing I used to with both faculty and staff before, between and after classes that I used to. It all takes a bit of getting used to. I do however, very much like what was done to the first floor.

### What's the most interesting thing you've seen on campus?

Parents and children playing and picnicking on the lawn. It removes the stick from the butt of a place of higher education and makes it part of the neighborhood.

### In your opinion, what's a creative's most important tool?

In my humility-filled opinion, it's equal parts heart and mind. The mind comes up with the clever ideas and concepts. It calculates and comprehends and handles the practical and technical side of the work, while the heart is the pain in the rear that as the kids say, "Keeps it real!"

### What's your favorite Pratt conspiracy?

Certainly my least favorite is when word reaches me of teacher gossip and accusations of favoritism towards some students. They rarely pan out and just cause headaches. You should have asked about Pratt Urban Legends, which just to save you time, are *all* true.

### Technology has drastically influenced culture and our industry, what best and worst case scenario do you see for the future of your profession?

I'm seeing it right now! I'm from England and the bloody computer keeps changing how I spell things! The language is called English, damn it! I have several computers and a Cintique, so I am willing to embrace technology in my field to a degree and I certainly believe our students should also embrace it, but without going into it, I'll just say I'd rather look at a sketch done with traditional tools than a fully rendered digital piece. I'm allergic to oil paints and the smell gives me a headache, but I'd endure that rather than attend a gallery show of digital pieces. Technology saves time and is great for resources and above all, you can correct virtually any mistakes. On the other hand, those mistakes are what make the work human and I'll take that any time.

Sadly, I see a future in which a lot of image making is produced by people with more tech skills than artistic ability, with an audience that is either ignorant or simply doesn't care about the difference between good work and bad. But that's just my incredibly unbiased techno-luddite opinion. Actually, I have two Cintiques...

### What's the best advice you've received during your time here?

Lie like a President, which in itself might be a lie. Or not.

### What's the most important thing you learned here?

To accept everybody for who they are. Coming from a family that emigrated to working class East London from Guyana, I was always a bit put off from people who came from money. No doubt partially from jealousy, but also from the fact that they simply didn't understand what it was like to really have no money. So when I came to Pratt and met a lot of people to whom money wasn't much of an issue, I was a little surprised at what genuinely nice and decent people they were, even though they didn't give me any cash. I'm also impressed that in my 21 years here, I have witnessed no physical altercations and only a handful of blow ups among staff, faculty and students. We still have to work on the passive aggressive bullying I know exists amongst the student body which usually takes the form of leaving people out, which is pretty cruel at any age. Cut it out, kids.

### Shouldn't our mascot be a cat?

Our mascot should be a cat firing a cannon. I would have said a cat being fired out of a cannon, but everyone is so sensitive nowadays. Which is a good thing!

### What will our campus look like in 2090?

Like it does now, only with a large statue of me being shot out of a cannon by a cat.



















# Miranda Dahl & Jordan Chandler

An exclusive interview with Printmaking senior Miranda Dahl and CSM graduate Jordan Chandler - two thirds of theater and performance collective Jotdown; bringing their London show 'Haidar' to Brooklyn via Pratt.

Let's start with you Jordan, tell me your first impressions of Pratt.

J: It's quite grand and the architecture is very beautiful. Walking around and seeing the sculptures on the lawn, I bet it makes students feel like they're in the right place. I've only really interacted with the printmaking people, and I went to their critique - I really enjoyed the format of an open discussion, the fact that professors bring people from outside the university to join in on the discussion is also great. There's a beautiful attitude of 'everything goes' and everyone is very willing to get the job done. In terms of cross disciplinary, I'm quite surprised that there isn't more allowance and encouragement for students to be fluid with their practices and experiment.

You started out as a printmaking focused artist, Miranda - and then you morphed into a performance/theater artist which is where your interests lie today.

You decided to carry the show you two did together in London to New York to further develop and get more exposure.

How accommodating has Pratt been in this interdisciplinary project attempt?

M: With Print, it doesn't necessarily mean that your final degree show is required to be Printmaking. There are a lot of people incorporating drawing, ceramics, glassblowing etc. - so it's not that Printmaking has to be within the limits of the major, it's just that in a performance production of our scale, there's a very limited vocabulary for what that means and for all of the inner workings to making a show like this. It's just very distant from what people's understanding a thesis can be, and it's quite hard to show the progress you've made or how much work you've put into it in a critique.

And it wasn't that Pratt is not accommodating - no one's ever gone out of their way to say no, it just took so long to find the right people we needed to find to get things going.

But my professor Martin has been there the whole time, recognizing what I want to do and providing me with every resource he has.

*an everything  
"everything goes"  
attitude*

Can you describe the show a little? How did it come to be? What is it about?

J: This is quite a long story - two years ago, I went to Venice to visit my family there that I used to au pair for, and I got really close to them. The father was very arty, he was a photographer and he used to take me everywhere with him, and we did these little adventure shoots. One of these times we went to this space called Ospedale del Mare, which is a beautiful but derelict hospital built in the 40's for children. There was a theater there too, and I'd go there quite a lot. I was 18 when I lived there, and I went back to visit them and to reminisce essentially.

This last visit made me realize that a lot of development had been going on and certain buildings were being torn down and replaced with modern stuff. Then, I stumbled upon these guys and at first I was quite wary of them - I was wandering alone and they did look a bit intimidating. I said 'hello' in Italian, and they started chatting to me - and we hit it off pretty fast, shared some music and food, they showed me where they live. Basically it turned out that there was a huge Senegalese community living there. So me and the father were talking about doing sort of a giving-back project to this community because there was a massive divide between them and the Venetian community.

When they revealed to us that their dream was to serve traditional African dishes to the Italians, I took a couple of my friends from CSM back there to build this beach restaurant for them to operate and sustain. And we had planned to start these workshops with kids in the theater, for music and acting, just to fully merge the two communities. So I went back with that intention, but it didn't really work out like that. These guys had a lot of money in the summertime from selling weed to underage kids, so it was a bit of a controversial topic and it was a massive debate on their role in the community.



**But they are doing this because they haven't been allowed to access other forms of income?**

**J:** Exactly. It's nearly impossible for them to get work visas. But like I said, they didn't seem that willing to work in the summer - which was fine, we weren't trying to impose anything, we just wanted to help out with their project. We didn't end up building the restaurant but we built a Senegalese celebratory sculpture of a great lion from stuff lying around in the area. We did loads of other smaller sculptures too but that lion was the main thing. When we came back, it was our final year project and we wanted to do something that wasn't self-centered, something that actually spoke about current issues.

And at the time, the refugee crisis was quite prominent in our news feed.

Having been among 12 men in Italy talking about masculinity and the meaning of art as self-expression, we decided we were really interested in exploring that topic. Me and Dorothy gave workshops in Bristol to 10-12 year old boys and girls and we asked them what masculinity means to them, if they knew what it was at all, colors, pictures, letters - the whole thing. We had a lot of open discussions, and there we met a refugee boy called Haidar.

He was 10 and his emotional intelligence was leagues above his peers. He and his family were making such a beautiful and passionate effort in the community and it really moved us.

Being really interested in how children view adult themes that are not necessarily explained to them, we started building a show around the viewpoint of a child. We wanted to have this masculine structure, which is the swing we have now, and center the show on movement around that. And we had a lot of conflict at the beginning, we were like "Do we even have the right to tell this story about refugees? We're some middle class white girls at art school, this is ridiculous." Even if it wasn't about the crisis directly, it was a theme around the coming of age story we built up.

But then, we discussed it a lot and came to the conclusion that yes, we are in a point of privilege and we can and should use our platform to inform people of these stories. We thought instead of sitting there and posting about it on social media we could actually do something. Understandably we get that question a lot when we discuss the show, and that's how we answer it.

**It would be a valid question if you were trying to make a profit off of others' suffering, which is clearly not the case. It seems like what you're doing is bringing the issue to a platform you have access to.**

**J:** Right. It honestly took us so long to start writing the first half, because there was so much conflict. Me and Dorothy had a lot of arguments about it, and I expressed how uncomfortable I felt doing it countless times. In the end though, I'm glad we did it.

**Is this the first time a fine arts student is putting on a performance thesis?**

**M:** Of this scale, yes. I believe Jennifer Miller has her performance piece there too at the end of the year, but in terms of one specific thesis project they've never really had a student use this space to my understanding.



**How does dance facilitate the story you're telling?**

**J:** Because we're using a child's narrative, it's more of a fun abstract way to tell the story. It's energetic, it's visually stimulating. The speaking is secondary.

**M:** Yeah, and I think the other thing too is when we do choreography for the show, the way we work as a collective of directors and performers is whoever is in the room has a say in what's going on.

It's a full collaboration no matter the experience level of the person throwing the idea around.

**Speaking of collaboration, what are your opinions about collaboration at Pratt?**

**M:** Pratt by no means discourages collaboration, but it's not necessarily an encouraged thing right off the bat. It's very much about *your* studio practice, *your* experience, how *you* would display work in a gallery - at least in my experience in fine art. There's no real push for working in large groups to create a big project.

**How did your study abroad experience inform the concept of collaboration?**

**M:** At first I didn't even know study abroad was a thing, but my old roommate Elisia actually went to Sweden for her exchange program along with a couple of my friends who were in Industrial Design at the time. That's how I figured this was important because when they came back they had so many refreshing ideas about design, how they wanted to work and how they valued their studio practice. Partially because they were able to separate themselves from the quite traditional setting that Pratt has. The process of going on exchange was very difficult, but once you get it done it's incredibly eye-opening.

Especially for me, because I have this performance background and Central Saint Martins has a performance program. I went on exchange as a fine arts student but when I got there I knew it was going to be secondary to what I wanted to do. And obviously collaboration is the only way when you're putting together a big performance piece.

**Tell us about Jotdown.**

**J:** Jotdown kind of naturally happened when we realized we were getting somewhere tangible with the show. As a collective; Miranda, Dot and I worked really well and the name was a quick merge of all of our names.

**What is different about Pratt - in a good way and a bad way?**

**M:** The positive part is that it's a great community with very passionate people but the downside is the structure of it - it's quite hard to be fluid within disciplines as we've said. But I think the best thing about this school is that it produces alumni with really high technical skills no matter the concentration.

**Last question, ending on a classy note - how did your favorite drink change throughout college?**

**M:** Sophomore year was when my gin craze started. Now, closing up senior year I'm very about my nice artisanal ciders and beer. I won't say no to gin or whiskey, still.

**J:** For me I started with cheap red wine and I think from second year on it was all gin for me, still is. I'm a gin and tonic girl.





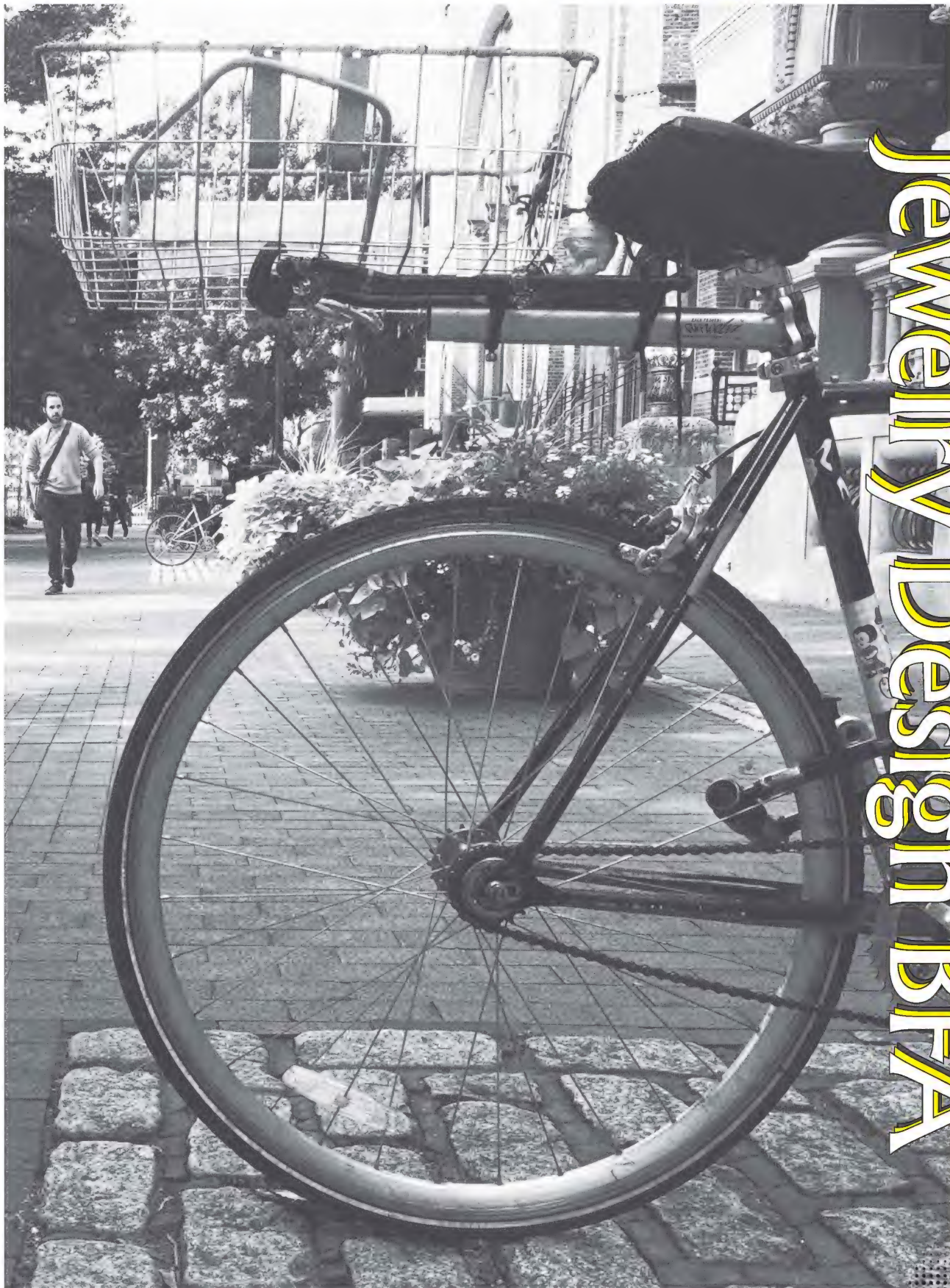
\*  
Peace and quiet is unattainable because the la  
\*  
This lawn carried you for a small lifetime, nurturing its own ecosystem  
\*  
Fortune favors the bold, but nature favors the gentle. She was  
\*  
and much like every other living part of this compound steady through centuries,  
\*  
\*  
\*  
\*







# Taisha Carrington



Jewelry Design BFA



Hailing from Barbados, jewelry designer Taisha has both the Brooklyn and the Utica views of Pratt. Her work is focused on synthesizing her tropical influence through new cultures and experimental use of materials.

How do you feel Pratt has prepared you for the future?

Through the four years I've had here, I've grown so much and learned to accept myself as an artist - I did not think that this could lead to a viable career for me beforehand. So I think I now have the necessary information and skills to believe in myself and move forward. There are people here who are walking examples of what I'm trying to achieve, sharing stories of their success and helping me get to where I need to be.

How do you feel about your life as a student here?

I guess I am a little sad I'm leaving because there was a lot of good. There is so much to do and so many people to meet that I wish I had more time for it.

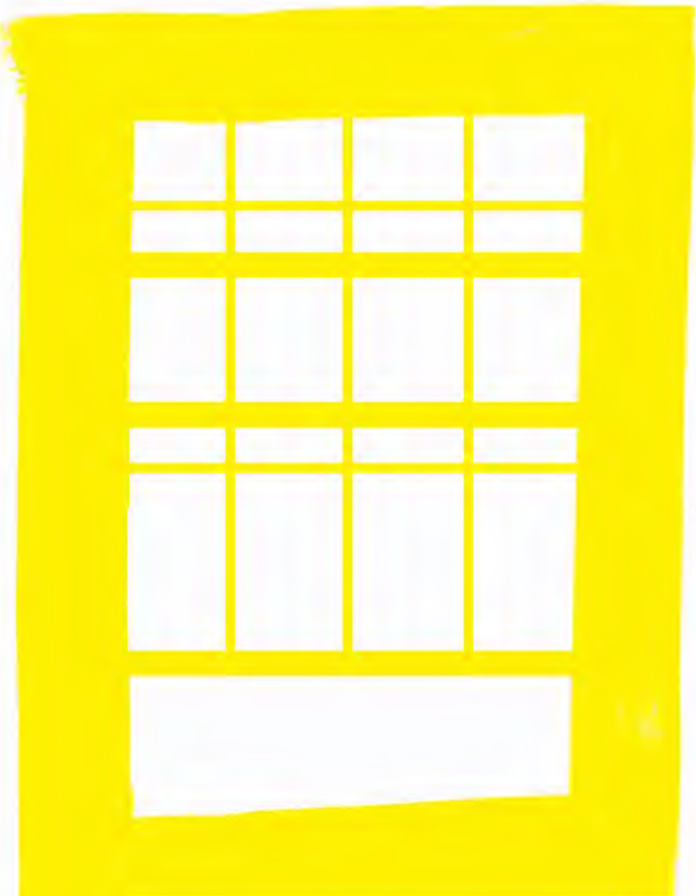
What is your favorite thing about jewelry design?

I love exploring new materials, and that helped me discover how to use traditional materials in a not necessarily traditional way. So for example I use a lot of semi-precious stones and pearls, but in bead form instead of stone form. And I usually prefer to sew them on surfaces instead of setting them.

Are you excited about graduation?

It's super scary - because this is the first time I'm going to be living without institutions. It's easier to take risks as a student to develop your work as opposed to being a professional in the real world. If you take a risk and you fail as a student, it's just an experience you can learn from - whereas when you're out there, if you fail it has more severe consequences. **What is your most memorable moment here?** Maybe the end of first semester junior year - it was a particularly challenging time and even after finals were over I still had one paper left. It was one of the most tumultuous finals weeks, and I submitted the paper at some ridiculous hour in the lab, walked outside to the benches, sat down quietly and just wondered how I pulled all of it off. **Any scary studio memories?** Oh it can get very scary. One time our toaster oven was set on fire while I was in the room - we toast plastics - and someone was toasting crayons. Thankfully it was handled quickly and the situation didn't escalate. **What is it like to live on campus?** I would say it's the best decision for a demanding major. For me it's the best way to balance yourself - if you need a break you can come back to your room and rest, have a nice home-cooked meal. If you live further it gets a little more challenging, there's just great access to everything when you're living here. **What is your favorite thing about Pratt that is not academic?** The location, possibly. It's not in the heart of the city, so I feel safe and peaceful but it's close enough that getting to the heart of the city is not difficult at all. So you get to be in the city without the aspects which I find to be negative like congestion, the hustle and bustle and the super fast pace. It's very liveable. **Favorite cat?** It's Mustachio, a really cute black one with an actual mustache - I call him Mr. Winkles. **Favorite sculpture?** The rat with the balls! One day I was walking by and there was this family - I'm assuming a father, mother and two young children. The father was being really nice, letting the kids run around and explore - but he was mortified when they discovered this one, just looking at the mother in panic. **How do you feel your experience was different as an international student?** Actually the majority of my major are international. So it was never a case of feeling out of place for me. Everybody is always working together and is getting confused about the same things, stressing over the same things. It's also a very interesting sharing of cultures and influences. Especially for me, because my work is all about understanding cultures and different societies.





How many times have you watched the  
sky change hues through the window?

Back aching from the curl of  
caffeinated concentration,

Eyes and thoughts running from  
sweetness of sleep,

Voices in your head dulled from  
exhaustion - but you still want  
nothing other than this?

This is your eternal garden.









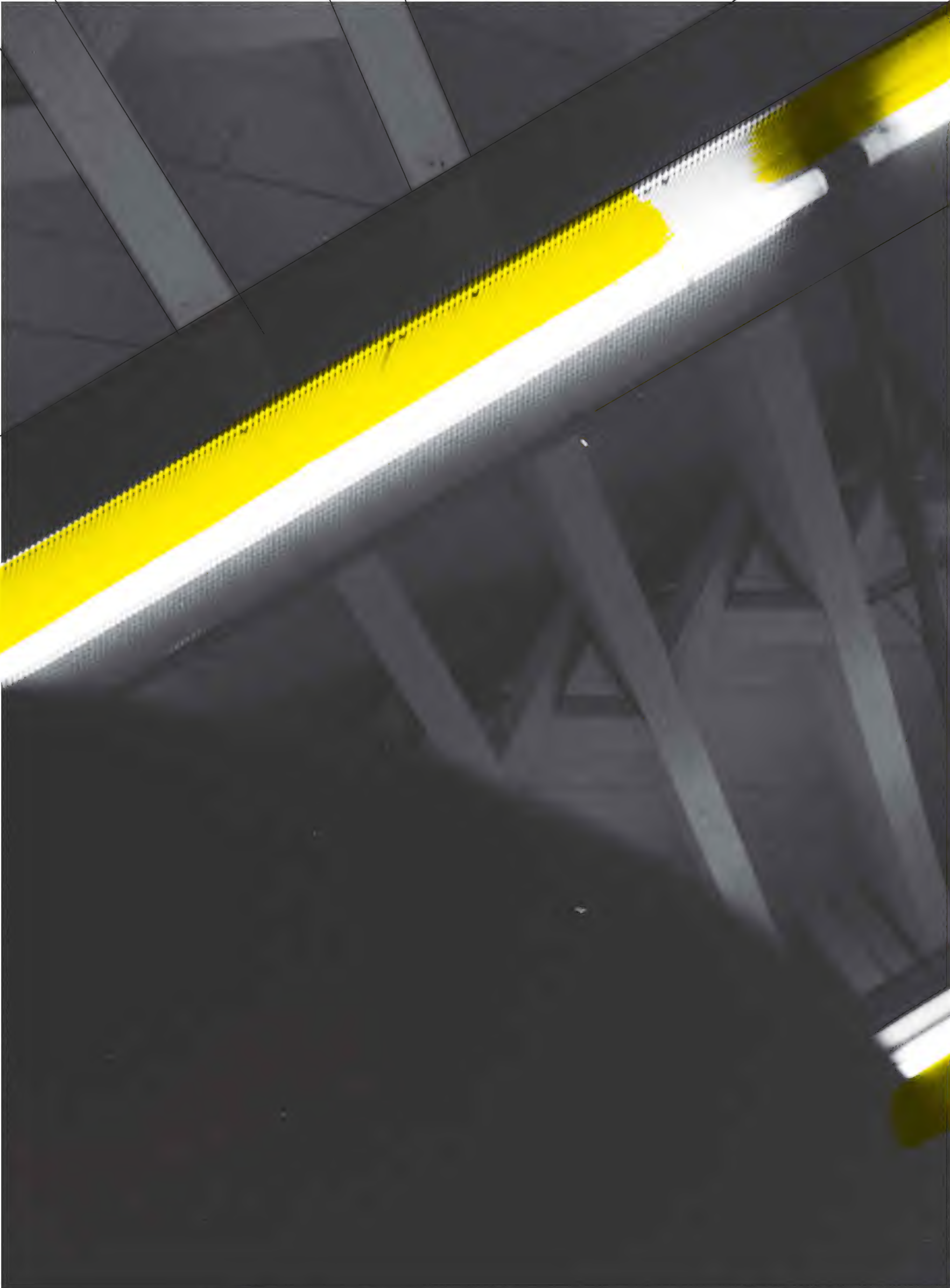


who could've possibly known the fights we would fight  
the roads we chose to take, leading all the way up to the last time you'll see our young tired faces  
do you ever

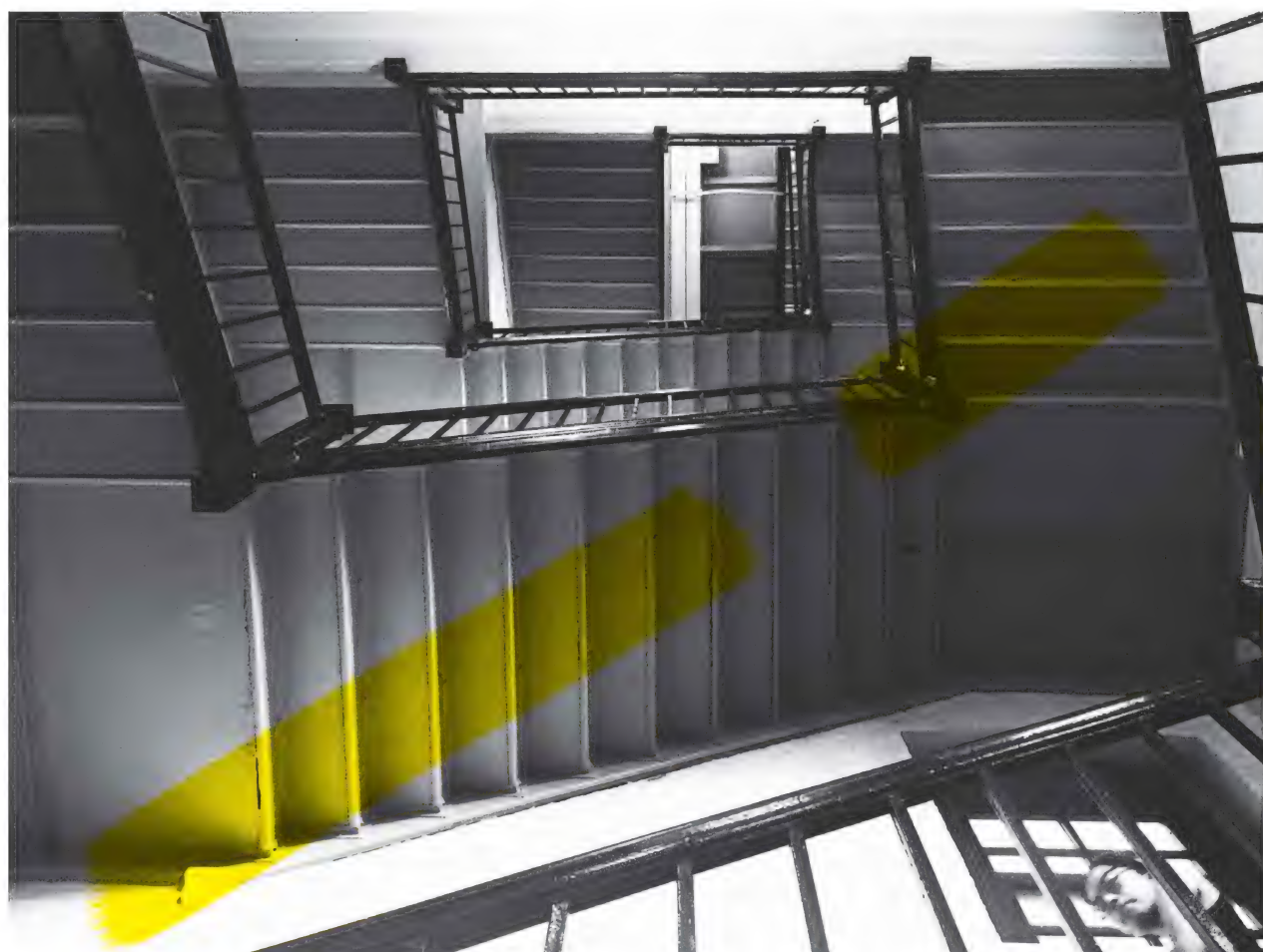
















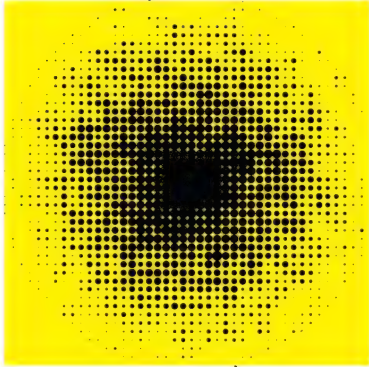












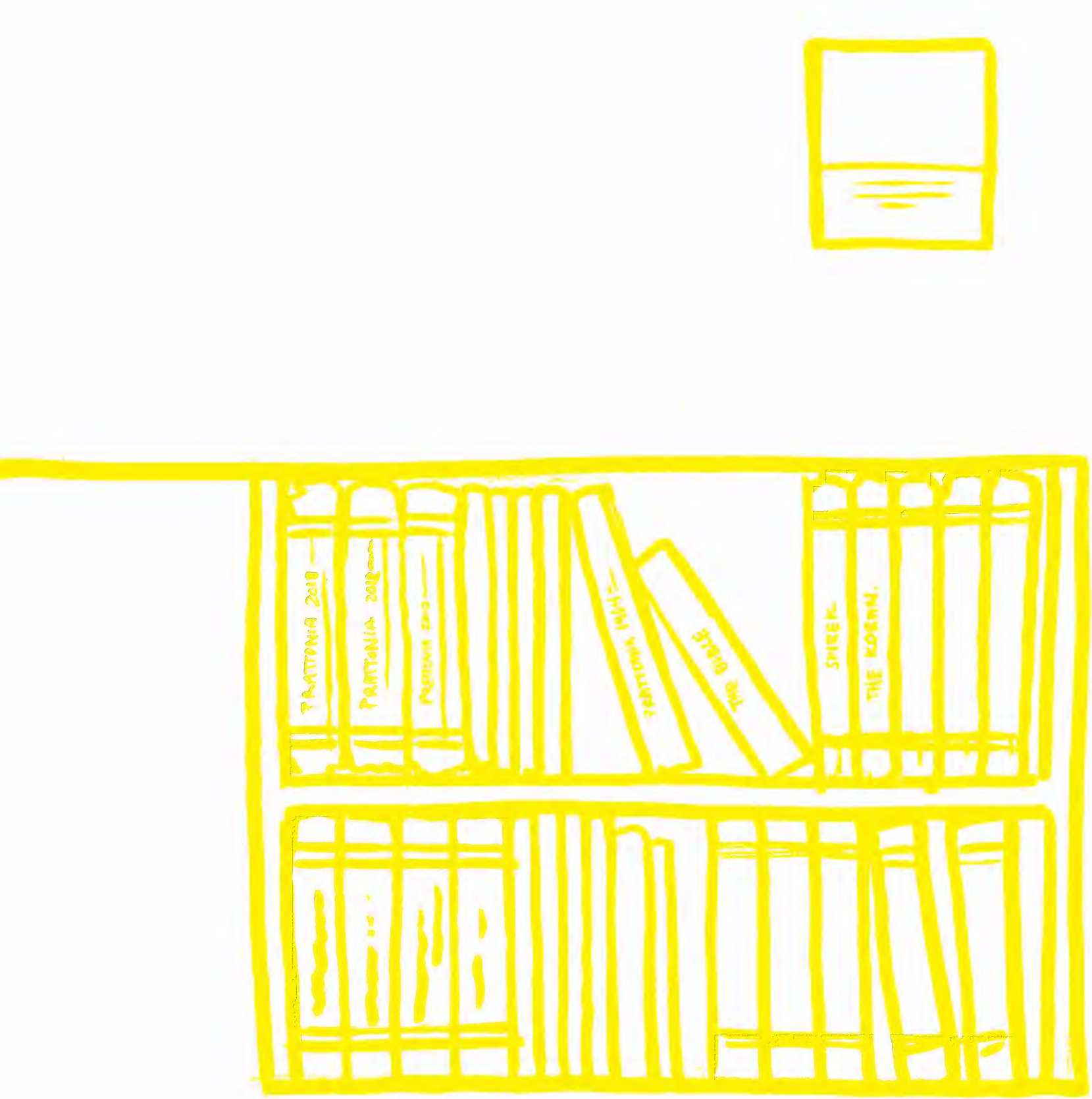
Imagine being a hallway, close to 200 years old. Your memory filled with the chaos of footsteps and laughter, talking loud and talking quiet, incandescent to fluorescent, telegram to iPhone, hardwood and marble to fiberglass and plastic, suit and tie to jeans and a nonchalant attitude, coins to credit cards, wives to women. But the constant of youth and curiosity never fails you.











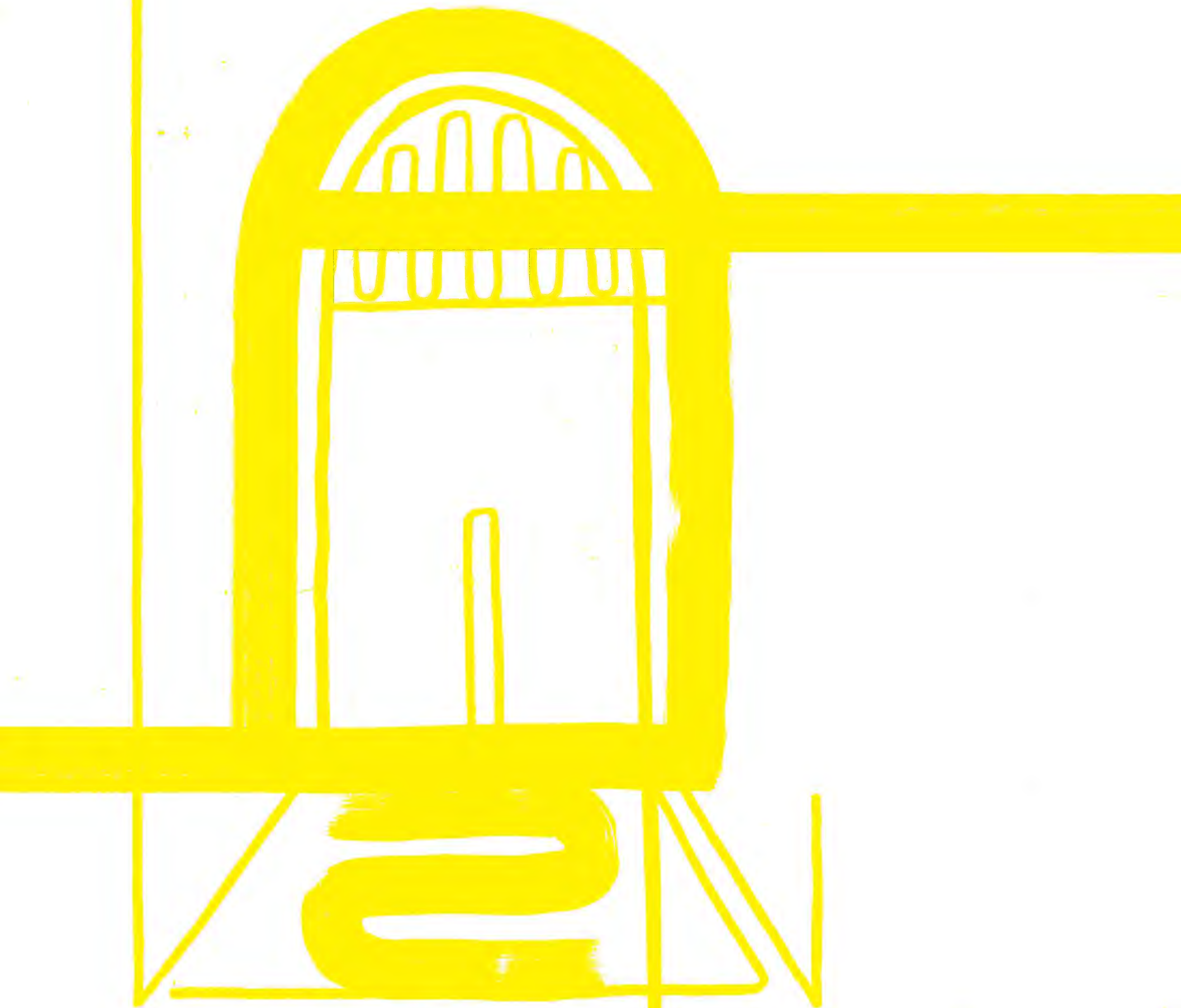
























this is what i choose to show you  
but not all to my becoming

summer

winter

summer

winter

summer

winter

summer

winter

you can't help but notice  
you're starting to grow fonder

of the end















WILL







**PRATTONIA 2018**  
**VOLUME 2**  
**PORTRAITS**





1 en çok beni seveceksiniz



2 I will miss this place and all the memories :(((



3



4 yollar gidişime kızlar duruşuma



5



6 #nopromises



7



8 fishcake

# School of Architect



9



10



11



1 CEREN ARSLAN

Barch Architecture

2 KAAN AVSAROGLU

Barch Architecture

3 VIKTORIA USUI BARCHBO

Master of Architecture

4 ALICEM BOZDAG

Barch Architecture

5 JEFFREY CANTAMESSA

Barch Architecture

6 TOMÁS CASTELLI

Barch Architecture

7 YU-TING CHAO

Barch Architecture

8 NGIAM CHAOYUAN

Barch Architecture

9 JISI CHEN

Master of Architecture

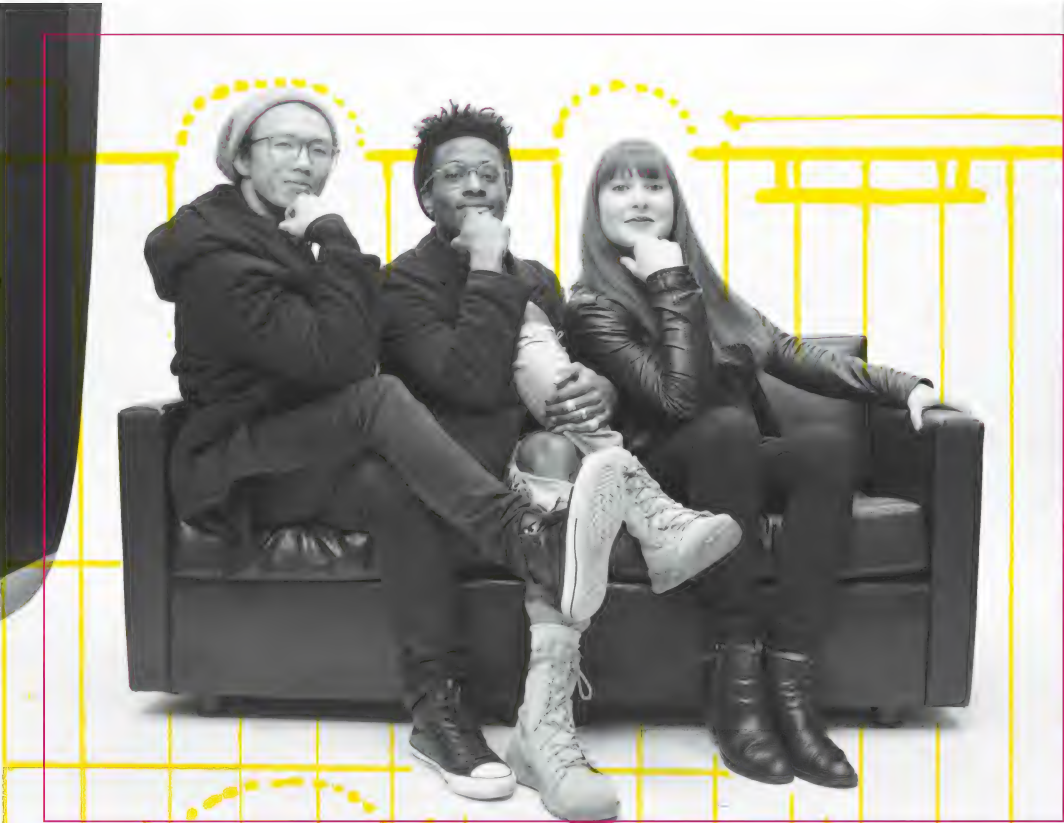
10 YUAN CHEN

Barch Architecture

11 ALEJANDRA D CHINEA

Barch Architecture





we

**12 MARLON DAVIS**  
Master of Architecture

**13 KRISTOPHER LLOYD DOWNER**  
Barch Architecture

**14 ALIHAN DUMANKAYA**  
Barch Architecture

**15 SAMARTH GWALANI**  
Barch Architecture

**16 SIYING HAN**  
Barch Architecture

**17 JIHAE JEON**  
Barch Architecture

**18 WILLIAM KIM**  
Barch Architecture

**19 YEON KYU KIM (YK)**  
Barch Architecture

**20 RIYA YATIN PATEL**  
Barch Architecture



**"NEVER GIVE UP!"**  
-my never ending mantra.  
To persevere until you achieve  
your dream!  
-1337328



Süsüme düşkünüm  
süsüm olmadan  
yaşayamam :)





21 MINGXUAN QIN  
Barch Architecture

22 ANDREW SETIAWAN  
Barch Architecture

23 BRANDON R SPINOSA  
Barch Architecture

24 ANDREAS TELLMAN  
Barch Architecture

25 HOWARD TSU  
Master of Architecture

26 ZONGGUAN WANG  
Barch Architecture

27 ED WU  
Barch Architecture

28 TIANYUE XIAO  
Barch Architecture

29 XIAORUN XU  
Barch Architecture

30 ELINA ZAYTSEVA  
Barch Architecture



21



22



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27

I am done!



28



29

I will be famous.



30

## Facilities Management

31 CARLOS VALDEZ RODRIGUEZ  
MS Facilities Management



#archlife  
31





DO or DON'T,  
Never Try.



32



33



34



35

## Construction Mgt

32 ABDELLAH AAMIEMA

33 KYLE

34 ERIC MAGRIPLES

35 DEVIN MCGETTIGAN

36 JASHAWN RICHARDSON

37 AZADEH SARJOUGHIAN

38 SHAQUASHIA WILLIAMS



36



37



38

LOL I'm an adult now?  
I guess \*shrugs  
shoulders\*

Wow! This is so  
underwhelming.







School  
of



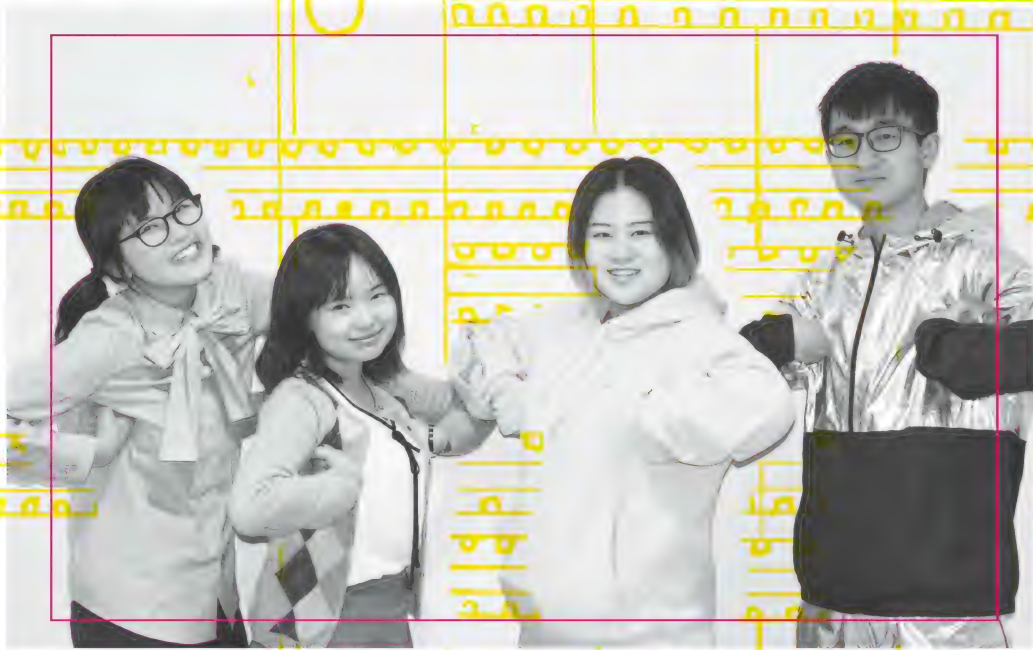
Arts and  
Cultural Management

- 1 JIONGMEI CHEN
- 2 YANYAN CHEN
- 3 YUNZHI (YOLANDA) CHEN
- 4 MONICA N. HOYLE
- 5 RUI SHI JIANG
- 6 SARAH JIANG
- 7 MI LIN
- 8 LIN MA
- 9 YALU (YVONNE) WANG
- 10 MINYUE XIA
- 11 MENGJIAO XING

The logo color,  
yellow and black





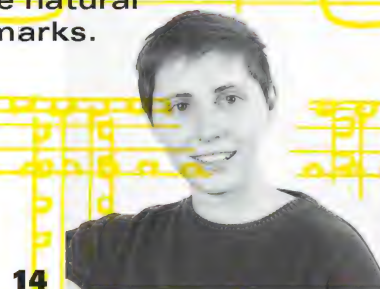


## Photography

14 SHANNON BARCHLING  
Minor: Ceramics

15 SAM LIGHT  
16 BEATA MAMROL

Shrimp are natural  
question marks.



14



15

## Design Management

17 MAY CHAIVANON

## Art & Design Education

18 SOOHYUN CHO



16



17



18











## Fine Art

**19 BOCHUN CHENG**  
Fine Art (GRAD)

**20 MERCEDES CRESPO**  
BFA Painting

**21 LEXI KARAFELIS**  
BFA Drawing

**22 SOJUNG KIM**  
MFA (Painting/Drawing)

**23 THORNTON KIMMELL**  
BFA Printmaking

**24 SONGYANG LIANG**  
MFA (Photography)

**25 KARA MOATS**  
BFA Painting

**26 BRYAN CABRERA PEREZ**  
BFA Painting

**27 DANIELLE RUBIN**  
BFA Painting

**28 JI WON SIM**  
MFA (Painting/Drawing)

**29 ELIZABETH SPEARMAN**  
BFA Painting

**30 WEIRAN SUN**  
MFA (Integrated Practices)

**31 ZHAOYANG ZENG**  
MFA (Printmaking)

**32 LIANGXIAO ZHANG**  
MFA (Photography)

**33 YUZHE ZHONG**  
MFA (Photography)



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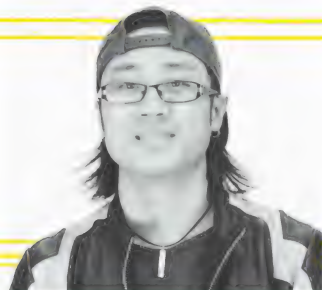
30



31



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33



# Jewelry

- 34 TAISHA CARRINGTON
- 35 XINYI GAO
- 36 ABBEY E. HOWARD
- 37 BORA JEOUNG
- 38 JI HAE KIM
- 39 KYUNGRIM KIM
- 40 ANQI LI
- 41 ANGELA ROMANZO
- 42 YUTIAN TAO



34

There's no other option.



35



36



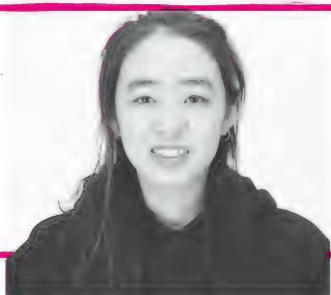
37



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## Film / Video

- 43 NATALI BASOSKI
- 44 JULIA CAMMACK
- 45 JADE COLLINS-PARNELL
- 46 MATTHEW TERENCE MAHONEY

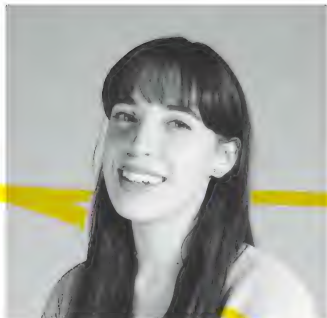


43



44

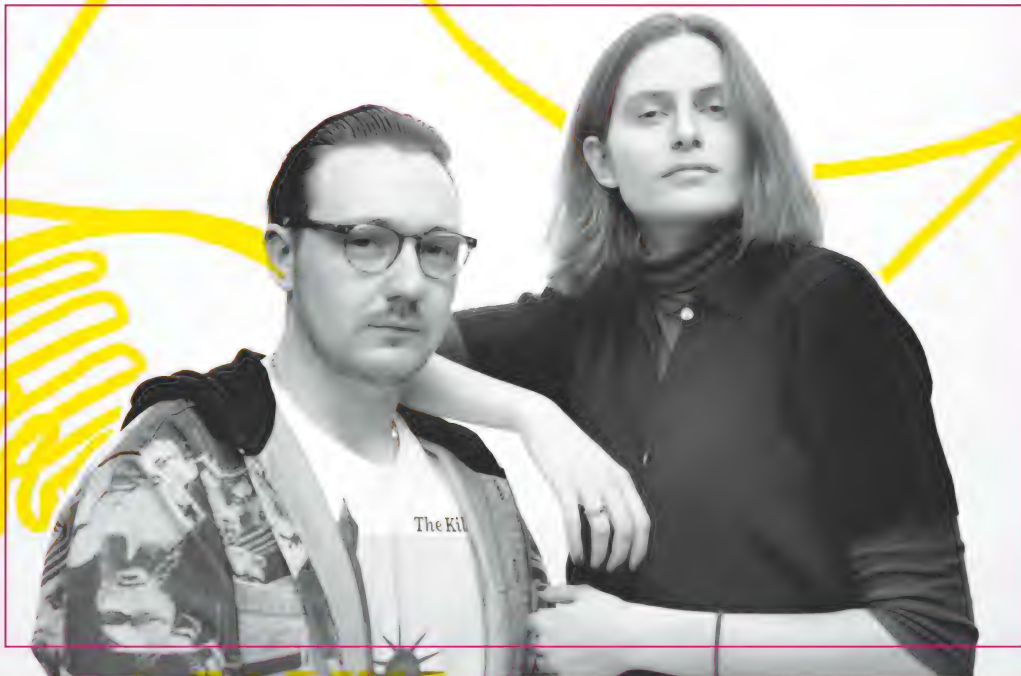
"sorry, no offense, but it's true."



45



46



## Associate Degree Programs

- 47 BUSRA ARSLANBOGA  
AAS Graphic Design/Illustration
- 48 VERONICA BALDAUF  
AAS Graphic Design/Illustration
- 49 CAMILA CHORRO  
AAS Graphic Design/Illustration
- 50 WILLIAM DONAHUE  
AAS Graphic Design/Illustration
- 51 FRANCESCA FARB  
AAS Graphic Design/Illustration
- 52 RORY HAYATGHEYBI  
AAS Graphic Design/Illustration
- 53 ANDRES MARTINEZ  
AAS Graphic Design
- 54 LAUREN "ASHLEY" MARZULLA  
AAS Graphic Design/Illustration
- 55 AZUL RODRIGUEZ  
AAS Graphic Design/Illustration



47



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54



55

word up to the  
lucy spot



## Digital Arts

**56 JO-ANN AROSEMENA**

BFA Digital Arts

**57 CLYDE CABANBAN**

BFA Digital Arts (3D Animation)

**58 BRYNN ECKERT**

BFA Digital Arts

**59 IESHAAN KHANNA**

BFA Digital Arts

**60 JOHN KIM**

BFA Digital Arts (3D Animation)

**61 ISHAA KAMAL KOTECHA**

BFA Digital Arts

**62 MICHELLE KRAMER**

BFA Digital Arts (2D Animation)

**63 KARL MUNSTEDT**

BFA Digital Arts

**64 EMILY REBOLD**

BFA Digital Arts (2D Animation)

**65 GRACIE J ROTHEY**

BFA Digital Arts (2D Animation)

**66 YEJI SONG**

BFA Digital Arts

**67 ROYRAJ VICHADIT**

BFA Digital Arts

**68 KEVIN S WHETSTONE**

BFA Digital Arts (2D Animation)



Keep Feeling  
Fascination!

56



57



58



59



Troubles reside in  
the mind, and beauty  
is found in a smile—  
that's the saying.

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63



I don't even know  
what's happening  
right now...

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65



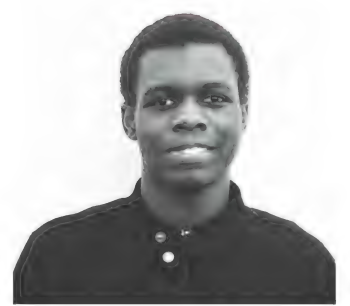
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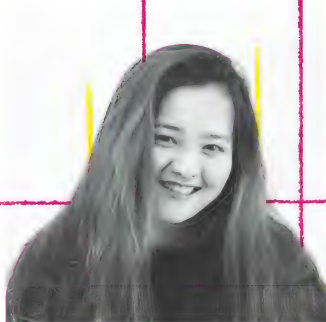




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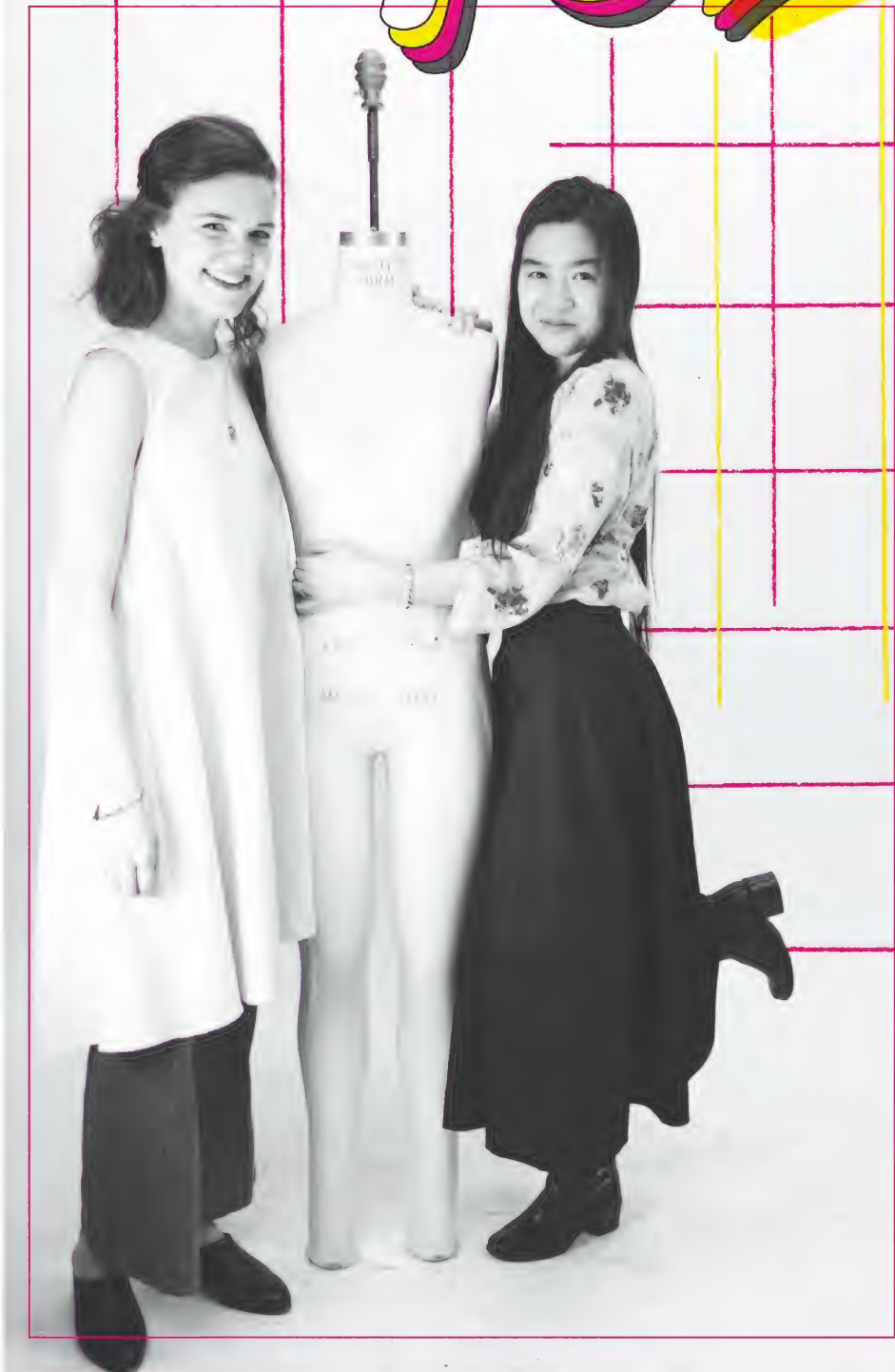
6

School  
of

# Design

## Fashion Design

- 1 DEVON BEAVER
- 2 LEQI DONG
- 3 JIAYUE GE
- 4 SARAYU KRISHNA
- 5 LIANNE MENDES
- 6 AALIYAH MOKALLED
- 7 EMILY RIDINGS
- 8 ARISSARA RONNAKITTIPISUT
- 9 DYLAN RUTZ
- 10 GAVRIELA SANDERS
- 11 SHRIYA SESHADRI
- 12 KATHLEEN THAI
- 13 QIAN WU
- 14 TANG XU
- 15 YING YANG
- 16 ZHUOYUE YANG
- 17 SHUYING YIN
- 18 JUNHAN ZHANG
- 19 JEREMY WOOD
- DOMINIQUE KELLY
- ANDERSON OSMUN







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Interior Design



20

- 20 DALAL ALSAHHAF
- 21 LAURA ARREDONDO  
MFA Interior Design
- 22 RICHA BAFNA
- 23 SARAH BURASHED
- 24 CHUN-WEI CHEN
- 25 SUYANG CHEN
- 26 ZHAOYUE CHEN
- 27 GERUI CHENG
- 28 MUSTAFA ECER
- 29 SHUWEI FANG
- 30 NISHAN GANIMIAN  
Minor - Performance Studies
- 31 KAYLA GUAJARDO
- 32 SALLY GUO



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I am the smartest around here.





33

#studiolife



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- 33 MEGAN HARRIS
- 34 WING SHAN HUI
- 35 YEONG SHIN JEONG
- 36 NAN JIANG
- 37 YAGMUR KAVAN
- 38 ATREM KHOSRAVIANI
- 39 QINGXI LIU
- 40 ABBY NAGY







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- 41 XINGYU OU
- 42 DAYU OUYANG
- 43 RAGHAV PAHUJA
- 44 EMILY ROISE
- 45 GABRIELA ANDREA SANTOS
- 46 CAROLINE SARTONO
- 47 BINGFENG "SALLY" SONG
- 48 PALAK SUCKHLECHA
- 49 YIYAO TANG
- 50 YE TAO
- 51 DAT HOA TON







**52 NIKHITHA VELAGAPUDI**

MFA Interior Design

**53 AUDREY WANG**

**54 QING WANG**

**55 RAN WANG**

**56 YIYI WANG**

**57 SARA YASSIN**



**52**



**53**



**54**



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**56**



**57**



Industrial Design

- 58 JIL BERENBLUM
- 59 EMILY BROWN
- 60 RYAN COPLEN
- 61 DANIELLE ESHKAR
- 62 MAKOTO FURUTA
- 63 SHAINA GARFIELD
- 64 REBECCA HSU
- 65 SERENA KIM
- 66 HANNAH KRUH-VORT



58



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66





67 AUDREY KRUMENACKER 74 RICKY LI  
 68 ECEM KUMBASAR 75 SUN YOUNG LIM  
 69 JEMAL KURBANOVA 76 JEFF LIU  
 70 ALICE KUTSINA 77 SELENA LIU  
 71 EUN ME KWON  
 72 JASON LEE  
 73 JACOB LEMON



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78 BONNIE LYTLE

79 MELIS MARO

80 ELIZABETH MYDLOWSKI

81 ALEXANDRIA PAK

82 JUSTINE REYES

83 CRISTIAN SEBASTIÁN RÍOS

MID Industrial Design

84 RAMON RIVERA

85 NARAE SHIN

86 CHUQIAO WAN

87 ALBERT WILLIAMS

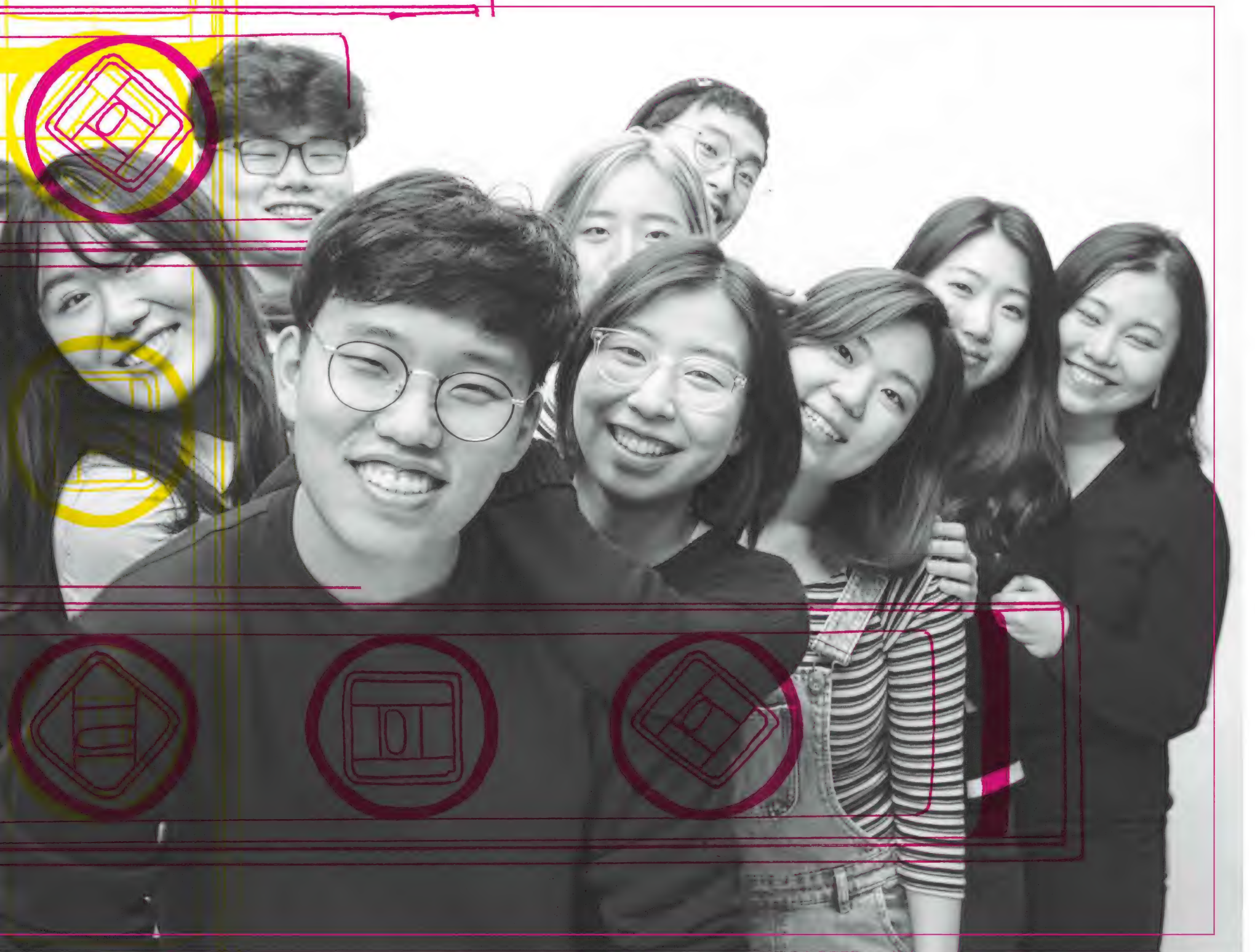
88 ZHIJIAN XIONG

89 HYEBIN YOON

90 IAN ZHANG









## Communications Design

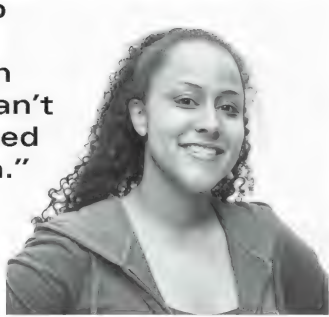
- 91 SOPHIE ABADY**  
BFA Graphic Design
- 92 DEREK ABELLA**  
BFA Illustration
- 93 MARIAH ADAMS**  
BFA Graphic Design
- 94 PRIYANKA BADLANI**  
BFA Graphic Design
- 95 AZUCENA BARCHRERA**  
BFA Graphic Design
- 96 SYDNEY BARCHTON**  
BFA Graphic Design
- 97 PEYTON BEARD**  
BFA Graphic Design
- 98 ADAM BLUFARB**  
BFA Graphic Design
- 99 LUKE BOLTON**  
BFA Graphic Design
- 100 ABBY BRAZINSKI**  
BFA Graphic Design





"There's no aspect, no facet, no moment in life that can't be improved with pizza."  
-Daria

105



106



107



**105 RAE CRAWFORD**  
BFA Illustration

**106 MARIE-LAURENCE DAIGLE**  
BFA Graphic Design

**107 OLIVIA DE CASTRO**  
BFA Illustration

**108 KATRINA DEMARCUS**  
BFA Illustration

**109 MATTHEW DEPRIZIO**  
BFA Graphic Design

**110 KIRIN DIEMONT**  
BFA Illustration

**111 JACKSON DILLON**  
BFA Graphic Design

**112 RILEY DONAHUE**  
BFA Graphic Design

**113 MIKAILA DOWNING**  
BFA Illustration

**114 VINCENT DRAYNE**  
BFA Graphic Design

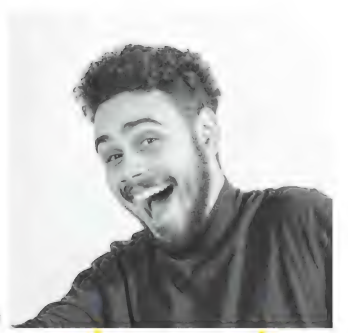
**115 ERIK**  
Frobom

**116 BRIDGET FINLEY**  
BFA Adv/Art Dir

108



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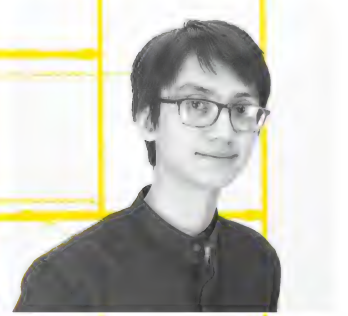
Some day I'll keep plants alive.

114



please be nice to me.

115



116







117



118



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121



122

Sometimes I think  
the surest sign  
that intelligent life  
exists elsewhere  
in the universe is  
that none of it has  
tried to contact us.  
-Calvin (Calvin and  
Hobbes)



123



124



125



126



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128

- 117 NICOLE FISTERE**  
BFA Illustration
- 118 MADDY FRANKLIN**  
BFA Illustration
- 119 NIKITA FREYERMUTH**  
BFA Graphic Design
- 120 NEELIMA GADAGOTTU**  
BFA Graphic Design
- 121 LAURA GALEANO**  
BFA Graphic Design
- 122 AMAÍA GARCIA**  
BFA Graphic Design
- 123 ZOE GATTI**  
BFA Illustration
- 124 AYSEN GERLACH**  
BFA Illustration
- 125 DYLAN GOODWIN**  
BFA Graphic Design
- 126 MARÍA ALMA GUEDE**  
BFA Graphic Design
- 127 ZEYNEP GÜNGÖR**  
BFA Graphic Design
- 128 BRITTANY HARRISON**  
BFA Graphic Design





**129 CHIH HSUAN HOU**  
MFA Communications Design

**130 SAVANNAH ELISABETH JANKOSKY**  
BFA Adv/Art Dir

**131 JONELL JOSHUA**  
BFA Illustration

**132 FARAH KAFEI**  
BFA Graphic Design

**133 YESONG ALICE KIM**  
BFA Graphic Design

**134 JEREMY KIM**  
BFA Illustration



**129**



**130**



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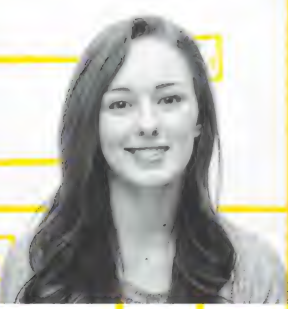
**134**







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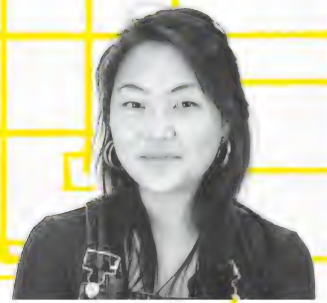
137



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**135 JAIME KNOTH**

BFA Illustration

**136 MCKENZIE KNUPP**

BFA Graphic Design

**137 KRISTY LAWRENCE**

BFA Graphic Design

**138 DAVID S. LEE**

BFA Adv/Art Dir

**139 KARYN LEE**

BFA Illustration

**140 MEGAN LEE**

BFA Graphic Design

**141 SOFIYA LEVINA**

BFA Adv/Art Dir

**142 XUEGE (LILLIAN) LI**

BFA Graphic Design

**143 KATHERINE MCDONALD**

BFA Graphic Design





**144 EMMA ROSE MEHLER**  
BFA Adv/Art Dir

**145 JESSICA MELLEN**  
BFA Illustration

**146 RUBY ANN MUÑOZ**  
BFA Graphic Design

**147 ELSA OPHELIA**  
BFA Adv/Art Dir

**148 ERIKA PAJARILLO**  
BFA Illustration

**149 KRYSTA PARISI**  
BFA Illustration

**150 HAYNE PARK**  
BFA Illustration

**144**



**145**



"I'm not  
a rotten  
egg, I'm a  
beautiful  
hard-boiled  
one!"

**146**



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**150**

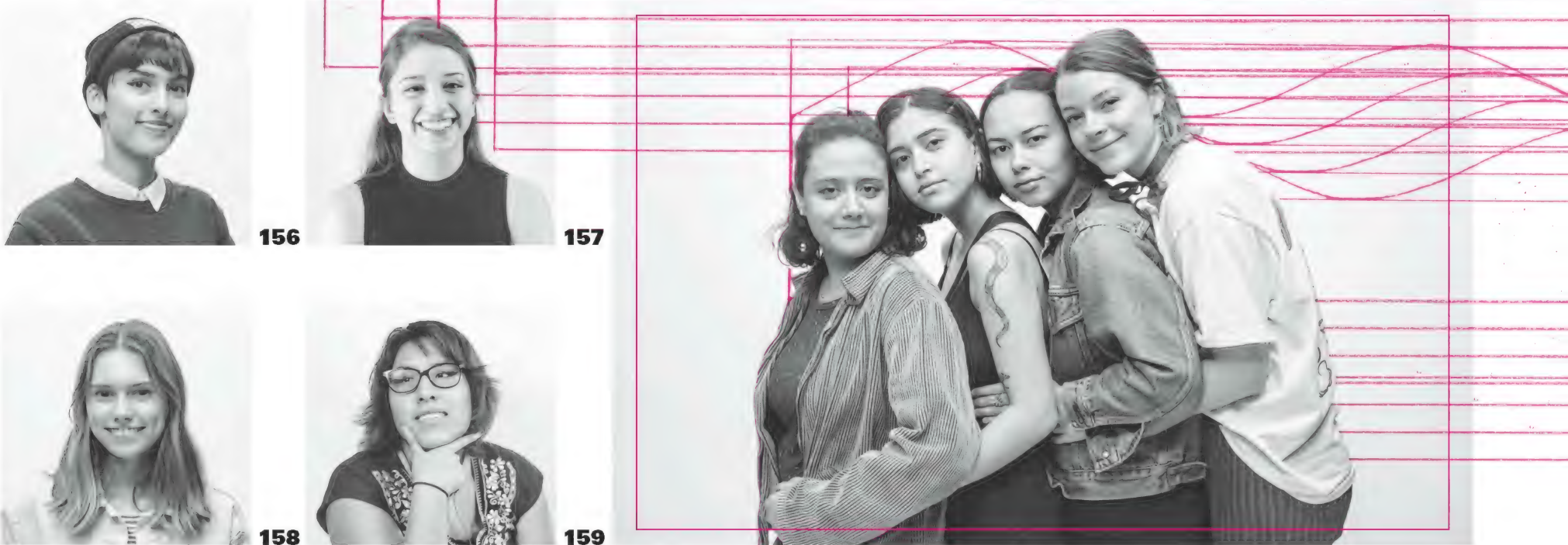
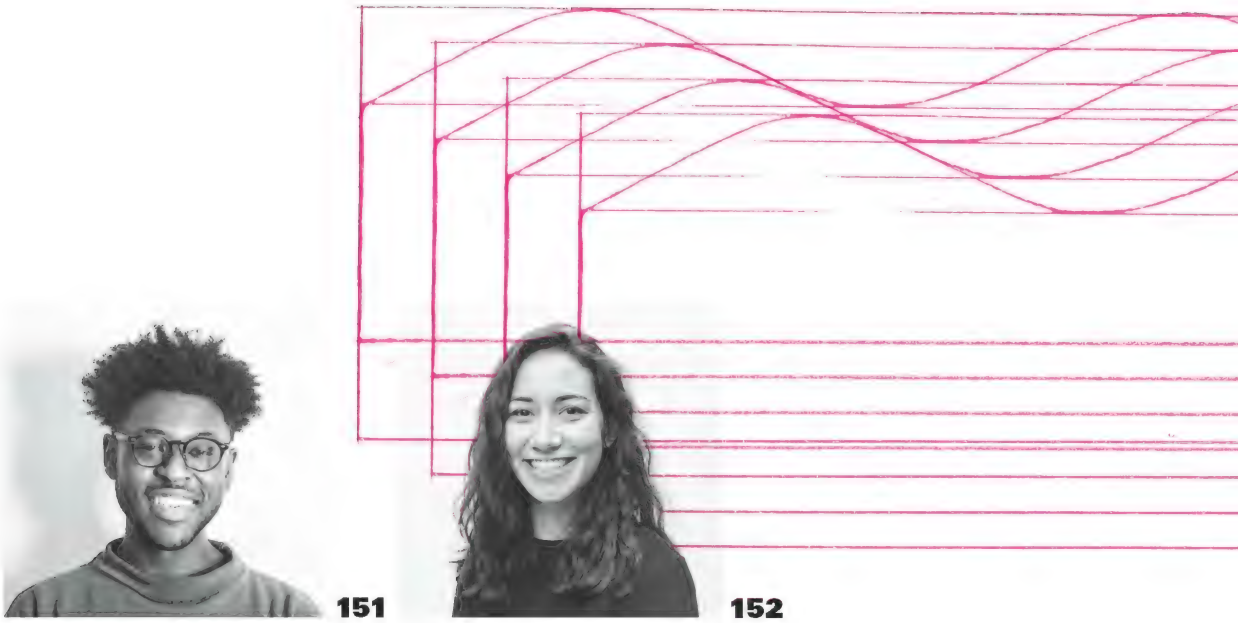


I ate this.





- 151 SEBASTIEN PIERRE**  
BFA Graphic Design
- 152 JACQUELYN PIERSON**  
BFA Illustration
- 153 SUNNY POJDL**  
BFA Illustration
- 154 SHANSHAN CHEN**  
MS Package Design
- 155 RACHEL QUAN**  
BFA Graphic Design
- 156 MALLIKA RAMACHANDRAN**  
BFA Illustration
- 157 KARINA RICHARDSON**  
BFA Illustration
- 158 JULIA ROE**  
BFA Illustration
- 159 STEPHANIE ROJAS**  
BFA Illustration
- 160 LENA SAFRON**  
BFA Graphic Design
- 161 SARAH SALTER**  
BFA Graphic Design



holy cheese balls.





- 162 DEVIKA SEN**  
BFA Graphic Design
- 163 SUMMER SNYDER**  
BFA Adv/Art Dir
- 164 RAMÓN SOSA**  
BFA Adv/Art Dir
- 165 NICOLE STAHL**  
BFA Illustration
- 166 SARAH SULLIVAN**  
BFA Illustration



A family can be three human beings, two cats, and a fish.



**162**

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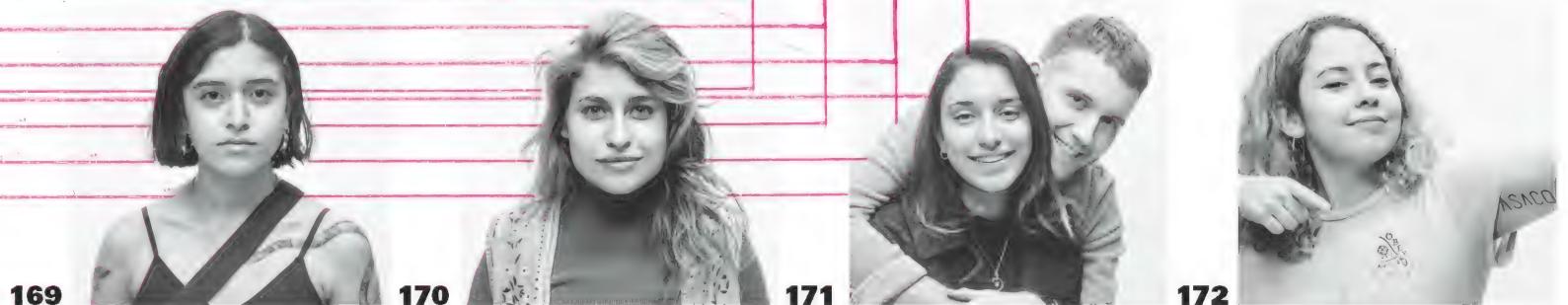


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**168**

Pocket Sized!



**169**

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- 167 SUVIPA TACHAPLALERT**  
BFA Adv/Art Dir
- 168 GALE TAN**  
BFA Graphic Design
- 169 ASTRID TERRAZAS**  
BFA Illustration
- 170 ODELIA TODER**  
BFA Adv/Art Dir
- 171 HANNAH ESTER TSVAYBERG / DENTON WHITE**  
BFA Adv/Art Dir / BFA Graphic Design
- 172 VALENTINA VERGARA**  
BFA Graphic Design
- 173 JACK VHAY**  
BFA Graphic Design
- 174 DANA WEISS**  
BFA Graphic Design
- 175 HSUAN-HSUAN WU**  
BFA Adv/Art Dir
- 176 ANDREW YAGLENSKI**  
BFA Graphic Design
- 177 JOY YANG**  
BFA Illustration



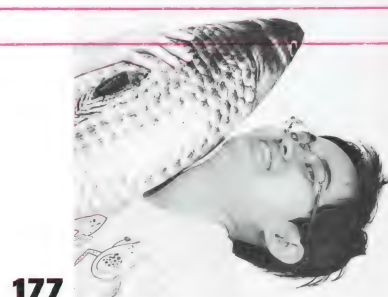
**173**

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REAL-ESTATE-PRACTICE PROGRAM







# School of Liberal Arts & Sciences

**1 SARFRAZ AHMED**  
MA Media Studies

**2 LUKE CEBULA**  
BA Critical and Visual Studies

**3 CHEYENNE FYKES**  
BFA Writing

**4 SUSANNE HERBSTER**  
BA Critical and Visual Studies

**5 MIA REEDY HERMAN**  
BFA Writing

**6 ABBEY LITTLE**  
BFA Writing

**7 MINNIE PARK**  
BA Critical and Visual Studies

**8 KAITLYN PEDERNA**  
BFA Writing

**9 QUINN ROBERTS**  
BFA Writing

**10 SOPHIA ROCES**  
BA Critical and Visual Studies



así es la vida



What keeps me up at night? Ariana Grande memes



# Graduating Class of 2018

SCHOOL OF ARCHITECTURE p2-5

Aamir Ansari  
 Abdellah Aamiema - p5  
 Adam Michael DeMura  
 Adin Riml  
 Agata P Jakubowska  
 Alejandra D Chinae - p2  
 Alejandra Gomez Bolivar  
 Aleksandra Chechel  
 Alexandra Danielle  
 Vanderburgh  
 Alexaandria Evelyn Gill  
 Alican Taylan  
 Alicem Bozdag - p2  
 Alihan Dumankaya - p3  
 Alireza Kabiri  
 Allison Brooke Gorman  
 Allison Elizabeth Lane  
 Andreas Tellman - p4  
 Andrew Setiawan - p4  
 Anisha Atherey  
 Ankita Arun Nalavade

Anna Lara Bryce  
 Anne Marie Greene  
 Ann Yuan Chai  
 Antonia Maria Masvidal  
 Ashley Nicole Katz  
 Avinash Arjun Sharma

Ayan Askarbek  
 Ayse Islikci  
 Azadeh S. Sarjoughian - p5  
 Batya E Abadie  
 Braden M Young  
 Brandon R Spinosa - p4  
 Bryce Ashton Taylor  
 Carlos Nelson  
 Valdez Rodriguez - p4  
 Carlos Rodriguez Estevez  
 Ceren Arslan - p2  
 Charlotte  
 Hannah Jennie Parsons  
 Christopher Randall Nelson  
 Cynthia Wong  
 Dami Kim  
 Daniel Hsu  
 Daniel Richard McCombie  
 Daniel Rodriguez  
 Danisley P.B. Jayson  
 Devshri Saurang Shah  
 Dhwani M. Dave

Ed Wu - p4  
 Elaine Tan  
 Elif Fotocan  
 Elina Zaytseva - p4  
 Elizabeth Austin  
 Elysse Irizarry  
 Emma Grace Afrookteh  
 Emma Hickey

Eric Joseph Xue  
 Eric Magriples - p5  
 Fan Xu  
 Farida El Solh  
 Fei Ren  
 Gabe Yi  
 Gabrielle M Sallows  
 Gabrielle Sarah Kupfer

Gregory Allen Sheward II  
 Guido Barchbagallo  
 Haleh Sijera Short  
 Hanshen Sun  
 Haris Radoncic  
 Holly Bell Wilson  
 Howard Tsu - p4  
 Inyoung Kim  
 Isha Chetan Patel  
 Ishita Dimri

Isidora Beatriz Concha Loyola  
 Israel E. Burciaga  
 Jack Waive  
 Jacob Achter Wetherill  
 Jacob M. Hedaya  
 Jamie E Niver

URBAN PLACEMAKING & MGMT  
 BPS CONSTRUCTION MGMT  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 URBAN PLACEMAKING & MGM  
 BARCH ARCHITECTURE

MASTER OF ARCHITECTURE  
 MASTER OF ARCHITECTURE  
 MASTER OF ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 MASTER OF ARCHITECTURE  
 MASTER OF ARCHITECTURE  
 MASTER OF ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 MS HISTORIC PRESERVATION  
 SUSTAINABLE ENVIRONMENTAL  
 SYSTEMS

BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 MASTER OF SCI  
 & ARCHITECTURE  
 BARCH ARCHITECTURE  
 MASTER OF ARCHITECTURE  
 BPS CONSTRUCTION MGMT  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE

MS FACILITIES MGMT  
 URBAN PLACEMAKING & MGMT  
 BARCH ARCHITECTURE

BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 MS CITY & REGIONAL PLANNING  
 BARCH ARCHITECTURE  
 URBAN PLACEMAKING & MGMT  
 URBAN PLACEMAKING & MGMT  
 SUSTAINABLE ENVIRONMENTAL  
 SYSTEMS

BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
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 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 SUSTAINABLE ENVIRONMENTAL  
 SYSTEMS

URBAN PLACEMAKING & MGMT  
 BPS CONSTRUCTION MGMT  
 MASTER OF ARCHITECTURE  
 BARCH ARCHITECTURE  
 MASTER OF ARCHITECTURE  
 BARCH ARCHITECTURE  
 MS CITY & REGIONAL PLANNING  
 MS ARCHITECTURE &  
 URBAN DESIGN

MASTER OF ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BS CONSTRUCTION MGMT  
 MASTER OF ARCHITECTURE  
 MASTER OF ARCHITECTURE  
 MASTER OF ARCHITECTURE  
 URBAN PLACEMAKING & MGMT  
 SUSTAINABLE ENVIRONMENTAL  
 SYSTEMS

MASTER OF ARCHITECTURE  
 MS HISTORIC PRESERVATION  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 MASTER OF ARCHITECTURE

Janice (Tsang Lap) Kwok  
 Jashawn Lewis Richardson - p5  
 Jayesh Jain

Jeffrey Fano  
 Jeffrey Richard  
 Cantamessa- p2  
 Jessica Castillo  
 Jessica Marie Cresanti-Daknis  
 Jihae Jeon -p3  
 Ji Hyun Kim  
 Ji Min Park (Alice)  
 Jingwei Zhou  
 Jing Xuan Tan  
 Jisi Chen - p2  
 John Thomas Bezemes  
 Jonathon Koewler  
 Jong Cheon Lee  
 Jose Conrado Perreras

Jose Gabriel Cano Jimenez

Jose L. Medrano  
 Joseph Matthias Young  
 Joseph Michael Gravius III  
 Joy Wang  
 Juan Sebastian David Guzman  
 Julie Elizabeth Verni  
 Kaan Avsaroglu - p2  
 Kaanur Rodolfo Papo  
 Karina See-Ling Leung  
 Kathleen Margaret Klein  
 Kathleen Quinn Barch&y  
 Kelley Marie Haughey  
 Khan  
 Kim Robledo  
 Kittituch Sathorn (Zen)  
 Kristopher Lloyd Downer - p3  
 Kyu Chan Kwak  
 Lalitphan Pongpornprot  
 Lara Hekimoglu  
 Laura Elizabeth Martin  
 Le Liu  
 Liyu Xue  
 Lourdes M. Pérez Medina  
 Loyra Nunez  
 Ludan Lai  
 Madeleine Ang Wong  
 Maeleen Ann Taylor  
 Mais Emad Abuali

Marc Alexander Rizzuto  
 Maria Jose Flores  
 Marissa Helene Moser  
 Mark Anthony Freker  
 Martin Orr  
 Matthew Edward  
 Anthony Walinchus  
 Matthew T Rescigno  
 Mehmet Erdener Doganata  
 Michael Lu  
 Michael Schechner  
 Mingxuan Qin - p4  
 Minsoo Kim  
 Morta Bautrenaite  
 Mr. Alex&er J. Zamudio  
 Mr. Jainam P. Shah  
 Mr. Joseph P. Waldo  
 Ms. Angela Liang  
 Ms. Kalliopi K. Oikonomou  
 Ms. Sharvari A. Mhatre  
 Nadine Oelschlager  
 Nelson Datil  
 Ngiam Chaoyuan - p2  
 Nichakarn Siriphanporn  
 Nickoia N Gordon  
 Nicolas H Person  
 Nicole Ng  
 Ninjin Ulambayar  
 Nitisha Bipin Raje  
 Nohar Ofri Zask Agadi  
 Olivia Paige Norfleet  
 Olivia Paonita  
 Omar Ahmed Selim  
 Oréoluwa Gift Adegbola  
 Pablo Enrique  
 Gualde Alvarado

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 BPS CONSTRUCTION MGT  
 MS ARCHITECTURE  
 & URBAN DESIGN  
 MS FACILITIES MGMT

BARCH ARCHITECTURE  
 MS HISTORIC PRESERVATION  
 MS HISTORIC PRESERVATION  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 MASTER OF ARCHITECTURE  
 URBAN PLACEMAKING & MGMT  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 MASTER OF SCI,  
 ARCHITECTURE  
 MS ARCHITECTURE  
 & URBAN DESIGN

MS CITY & REGIONAL PLANNING  
 MASTER OF ARCHITECTURE  
 MS HISTORIC PRESERVATION  
 BARCH ARCHITECTURE  
 MASTER OF ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 MS CITY & REGIONAL PLANNING  
 MASTER OF ARCHITECTURE  
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 MS CITY & REGIONAL PLANNING  
 MS FACILITIES MANAGEMENT  
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 MS CITY & REGIONAL PLANNING  
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 MS ARCHITECTURE  
 & URBAN DESIGN  
 MASTER OF ARCHITECTURE  
 BARCH ARCHITECTURE  
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 MS CITY & REGIONAL PLANNING  
 BARCH ARCHITECTURE

MS CITY & REGIONAL PLANNING  
 BPS CONSTRUCTION MGMT  
 BARCH ARCHITECTURE  
 MASTER OF ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE  
 MS CITY & REGIONAL PLANNING  
 BPS CONSTRUCTION MGMT  
 MS HISTORIC PRESERVATION  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE (MORPHOLOGY)  
 BARCH ARCHITECTURE (MORPHOLOGY)  
 MASTER OF ARCHITECTURE  
 BS CONSTRUCTION MGMT  
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 MS CITY & REGIONAL PLANNING  
 BARCH ARCHITECTURE  
 BPS CONSTRUCTION MGMT  
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 BARCH ARCHITECTURE  
 MS CITY & REGIONAL PLANNING  
 MASTER OF ARCHITECTURE  
 BARCH ARCHITECTURE  
 BARCH ARCHITECTURE

BARCH ARCHITECTURE



Passara Tungvijitkul	MASTER OF ARCHITECTURE	Yoojin Han	BARCH ARCHITECTURE
Paul Benoit Thirouin	BARCH ARCHITECTURE	Yoontaek Hong	BARCH ARCHITECTURE
Pavithra Sriram	MS CITY & REGIONAL PLANNING	Yuan Chen	BARCH ARCHITECTURE
Peter Jen Hung Hsi	BARCH ARCHITECTURE	Yuqi He	MASTER OF ARCHITECTURE
Pratik Deepak Jadhav	MASTER OF SCI & ARCHITECTURE	Yu-ting Chao - p2	BARCH ARCHITECTURE
	URBAN PLACEMAKING & MGMT	Yuwei Wu	MASTER OF ARCHITECTURE
		Yuxiang Chen	MASTER OF SCI & ARCHITECTURE
		Zhenyu Wang	MASTER OF ARCHITECTURE
		Ziming Shen	MS FACILITIES MANAGEMENT
		Zoish Hafeez Contractor	MASTER OF SCI & ARCHITECTURE
Priyatarrrshini Jayaraman	MS FACILITIES MGMT		
Chandrakanth	MASTER OF ARCHITECTURE		
Qiang Guo	MS HISTORIC PRESERVATION		
Qitian Guo	MASTER OF ARCHITECTURE		
Rachael Nicole Hissom	MS HISTORIC PRESERVATION		
Rajiv Kumar Myana	BARCH ARCHITECTURE		
Ramzi Alieh	MASTER OF ARCHITECTURE		
Reese Riley Christensen	SUSTAINABLE ENVIRONMENTAL SYSTEMS		
Rima Askin	BARCH ARCHITECTURE		
	BARCH ARCHITECTURE		
Riya Yatin Patel - p3	BARCH ARCHITECTURE		
Robert Frank Anderson III	BARCH ARCHITECTURE		
Robert Matthew Fraguada	MASTER OF ARCHITECTURE		
Rong Han	MS FACILITIES MGMT		
Ruchika Bhavik Shah	BARCH ARCHITECTURE		
Russell Scott Low	URBAN PLACEMAKING & MGMT		
Ryan Dale Cagle	BARCH ARCHITECTURE		
	BARCH ARCHITECTURE		
Saatchi Anil Kishnani	BARCH ARCHITECTURE		
Samantha M Calabrese	MASTER OF ARCHITECTURE		
Samarth R Gwalani - p3	MS HISTORIC PRESERVATION		
Sanghoon Seo	BARCH ARCHITECTURE		
Sanika Shashikant Kulkarni	MASTER OF SCI & ARCHITECTURE		
Santiago Braby Brown	MASTER OF ARCHITECTURE		
Saudamini Deepak Achala Shah	BARCH ARCHITECTURE		
Sawinya Chavanich			
Sawyer Thomas Daly			
Sebastian Morgan			
Lopez-Wilson			
Seounghee Choi			
Sera Ghadaki			
Shangqing Yang			
Shao Chieh Liu			
Shaquashia Monquie			
Williams - p5			
Shazieb Mohammad			
Sheena Kang			
Shingo Sekiya			
Siyong Alice Han - p3			
Sofya Gimon			
Stephen M Smolko II			
Steven Coward			
Subhrajyoti Acharya			
Sunah Choi			
Susan Tiffée Fore			
Tala Othman M Salem			
Tessa Elizabeth Nesta			
Tianran Xu			
Tianyue Xiao - p4			
Tiffany Pun			
Timothy T Burdge			
Tomás Mateo Castelli - p2			
Trapa Barchua			
Tung Shen			
Vardhan Mehta			
Vatsal Upadhyay			
Victor Alej&ro Pillasagua			
Viktoria Usui Barchbo			
Vruti Jignesh Desai			
William Kim - p3			
William Nicholas Bodouva III			
Xiaoli Zhang			
Xiaorun Xu - p4			
Xuege Li			
Yan Zhuang			
Yasemin Parlar			
Yeon Kyu Kwon Kim- p3			
Yeshashwini Kadiri			
Yiran Zhang(Aileen)			
Yixin Xu			
Yomna Abu Dabat			
Yong Min Lee			



Carter L Gekiere	AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA SCULPTURE AOS GRAPHIC DESIGN MPS DESIGN MANAGEMENT BFA DIGITAL ARTS (2D ANIMATION) BFA DIGITAL ARTS (2D ANIMATION) MFA (PAINTING/DRAWING) BFA DIGITAL ARTS BFA DIGITAL ARTS AOS GRAPHIC DESIGN AAS PAINTING/DRAWING BFA DIGITAL ARTS AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PHOTOGRAPHY) MFA (PHOTOGRAPHY) AAS GRAPHIC DESIGN & ILLUSTRATION BFA DIGITAL ARTS (2D ANIMATION)	Heidi S. Hoffman Helen Foley Warren Henry Whitfield Christian Hoiyi Joanna Wong Hui Du	BFA PAINTING BFA PRINTMAKING BFA PRINTMAKING BFA PAINTING MFA DIGITAL ARTS (INTERACTIVE ARTS) MPS DESIGN MGMT BFA DIGITAL ARTS (2D ANIMATION) BFA DIGITAL ARTS BFA DIGITAL ARTS AAS GRAPHIC DESIGN & ILLUSTRATION BFA PHOTOGRAPHY BFA DIGITAL ARTS BFA PHOTOGRAPHY AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM MFA (PRINTMAKING) BFA/MS ART & DESIGN EDUCATION (UG) AAS PAINTING & DRAWING AAS PAINTING & DRAWING MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PAINTING BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ART THERAPY & CREATIVITY DEVELOPMENT MFA (PHOTOGRAPHY) BFA JEWELRY BFA PAINTING MFA (PAINTING/DRAWING) MFA (PAINTING/DRAWING) BFA PAINTING BFA PHOTOGRAPHY
Cary Lee Wander Casiano Roman Hamer Celeste Emily Tsang Chaitali Shridhar Pai Chatrapohn Chaivanon Christa Alyse Carr Christina Rianne Go Castro Christopher Charles Maltese Christopher Thomas Rutledge Ciel Hyeyeon Kim Clara Elisa Peres Marcos Clarissa Marie Hurst Clyde Cabanban - p13 Cole Brendan Bayer	BFA PAINTING BFA FILM BFA PAINTING MFA (PRINTMAKING) BFA SCULPTURE MFA DIGITAL ARTS (INTERACTIVE ARTS) BFA PHOTOGRAPHY	Humaira Mubeen Hyun Jin Kim Ian Samuel Lioon Ishaan Khanna - p13 Inessa Valentine Illes	BFA DIGITAL ARTS BFA FILM MFA (PRINTMAKING) BFA/MS ART & DESIGN EDUCATION (UG) AAS PAINTING & DRAWING AAS PAINTING & DRAWING MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PAINTING BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ART THERAPY & CREATIVITY DEVELOPMENT MFA (PHOTOGRAPHY) BFA JEWELRY BFA PAINTING MFA (PAINTING/DRAWING) MFA (PAINTING/DRAWING) BFA PAINTING BFA PHOTOGRAPHY
Cougar S Vigil Courtney Jean Dudley Dana Ng Echevarria	AAS PAINTING/DRAWING MFA (PAINTING/DRAWING) MS DANCE/MOVEMENT THERAPY BFA FILM MFA (SCULPTURE)	Isabelle N. Baldwin Ishaa Kamal Kotecha - p13 Jaclyn AlexANDra DeNardi Jacob Kylan Makua Ptolemy	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Daniela Chrysafi Daniel Fredrick Ische-Knoblauch Daniel James Romito Danielle Ilana Rubin - p10 David Francis Jacaruso David Temann Lu Dawon Kwon	BFA PAINTING BFA/MS ART & DESIGN EDUCATION (UG) BFA PHOTOGRAPHY BFA DRAWING BFA/MS ART & DESIGN EDUCATION (GR) BFA/MS ART & DESIGN EDUCATION (GR) BFA DIGITAL ARTS (2D ANIMATION) BFA PAINTING BFA PAINTING MPS SP/SU ART THER & CREATIVITY DEV MS ART & DESIGN EDUCATION (INITIAL/PROF CERTIFICATION) BFA PHOTOGRAPHY BFA PAINTING BFA ART & DESIGN EDUCATION BFA DIGITAL ARTS MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ART THERAPY & CREATIVITY DEVELOPMENT MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING BFA/MS ART & DESIGN EDUCATION (GR) MS ART & DESIGN EDUCATION (PROFESSIONAL CERTIFICATION) BFA PHOTOGRAPHY MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA DIGITAL ARTS (2D ANIMATION) AOS GAME DESIGN & INTERACTIVE MEDIA BFA/MS ART & DESIGN EDUCATION (GR) MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING BFA/MS ART & DESIGN EDUCATION (GR) MPS DESIGN MGMT MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS)	Jade Collins-Parnell Jake Matthew Szeligowski Jalyza Krizza Bolante Pascual	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Delilah L. Twersky Deven Remigio Quichocho Galang Dévi Shyamalan Loftus Diana Nicole D'Ambrose Dominik Panasiuk Edouard NG X Elizabeth Oldfield Spearman - p10 Elmer Rigoberto Portillo-Juarez Emily E Bullard	BFA PAINTING	James Keenan BensonSmith James Rossiter Wells Janelle Anjanette Wilson	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Emily Joan Jureller Emily Kathleen Shubin Emily K Rincon	BFA PAINTING	Janice Taylor Jayne Mimi Linn Jennifer Lynn Klockner Jeong Eun Park	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Emily Rose Funk	BFA PAINTING	Jeremy Levert Martin	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Emily Rose Rebold - p13 Emma Oshiro Dold Erie Carmen Brewster Erika Wallace Berger	BFA PAINTING	Julia Maria Galeano Aguilar Julia Meriwether Cammack June Young Choi Jun Hyeuk Lee Kaitlin Joy Ellis	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Esperanza Hincapie Garzon	BFA PAINTING	Kara Ann Moats - p10 Kara Joy Birnbaum Karl Munstedt - p13 Katherine Chandler French	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Ethan Reilly Kell Eun Kyung Jung Evamarie DiMarco Evan Lee Poliquin Fan-Hsuan Chen	BFA PAINTING	Katherine Christine Ovsak Katherine Diane Mooney	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Farida Mohamed Shahin	BFA PAINTING	Katherine Quigley Sherman Keira Gold Curwen Khari Jahi Jones Kieran McCarthy Fell	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Felicia Gordon	BFA PAINTING	L. Ashley Marzulla - p12	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Felisa Mayling Adderley Francesca Lia Volerich	BFA PAINTING	Lauren Marie Kolar Liam Caetano Snyder Liangxiao Zhang - p10 Linfeng Yang	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Gabriella Coll	BFA PAINTING	Linlin Qu	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
George Samuel Light Grace Lee	BFA PAINTING	Lin Ma - p6	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Gracie J Rothey - p13 Grant Travis Ng	BFA PAINTING	Luisa FernANDa Leon Nunez Luisa FernANDa Valderrama Florez Luis Carlos Alvarez Madeleine Rose Mayer Parsigian Madison R Polidoro Madison Taylor Mitchell	BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Greta Kathleen Kroessler	BFA PAINTING		BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Grizelle Esther Medina	BFA PAINTING		BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Guang Li Loy Hannah Louise Calderwood	BFA PAINTING		BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING
Hao Wen Chung Hathaison Gerdprasert	BFA PAINTING		BFA DIGITAL ARTS BFA FILM BFA FILM BFA DIGITAL ARTS MPS DESIGN MGMT BFA DIGITAL ARTS BFA DIGITAL ARTS (2D ANIMATION) AAS GRAPHIC DESIGN & ILLUSTRATION MFA (PRINTMAKING) BFA FILM BFA DIGITAL ARTS AOS GRAPHIC DESIGN MPS ARTS & CULTURAL MGMT BFA PAINTING BFA PHOTOGRAPHY BFA DIGITAL ARTS MPS ART THERAPY & CREATIVITY DEVELOPMENT BFA PRINTMAKING MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) BFA PRINTMAKING BFA PRINTMAKING BFA DIGITAL ARTS (2D ANIMATION) MPS ARTS & CULTURAL MGMT AAS GRAPHIC DESIGN & ILLUSTRATION BFA FILM AAS PAINTING/DRAWING MFA (PHOTOGRAPHY) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS) MPS ARTS & CULTURAL MGMT BFA PAINTING



Mallory Marie Smith	BFA PRINTMAKING
Marco Paul Lorenzetti	MFA (PRINTMAKING)
Margaret Anne Smith	BFA PAINTING
Marina Carew Moeser	BFA PHOTOGRAPHY
Marisa Femia	MS DANCE & MOVEMENT THERAPY
Marissa Nicole Edwards	AAS GRAPHIC DESIGN & ILLUSTRATION
Marissa Nicole Giblin	BFA PHOTOGRAPHY
Marshall Moses Bone	BFA SCULPTURE
Martina Tuaty	BFA PHOTOGRAPHY
Mary Caitlin Lempres	BFA PAINTING
Matthew Jun Kim	AAS GRAPHIC DESIGN & ILLUSTRATION
Matthew Terence Mahoney	BFA FILM
Maura Martin	MFA (SCULPTURE)
Maya Christina Filmeridis	BFA PRINTMAKING
Maya Rose Weiss	BFA JEWELRY
Mayer Maxwell Chalom	BFA FILM
Mei Li	MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS)
Mengjiao Xing - p6	MPS ARTS & CULTURAL MGMT
Mengni Feng	MFA DIGITAL ARTS (INTERACTIVE ARTS)
Mengyao Lin	MFA DIGITAL ARTS (3D ANIMATION & MOTION ARTS)
Mercedes Rose Crespo - p10	BFA PAINTING
Michael Gabriel	
Cuadrado Gonzalez	BFA DRAWING
Michael Harrison Leopold	BFA/MS ART & DESIGN EDUCATION (UG)
Michael William Hsu	AOS GAME DESIGN & INTERACTIVE MEDIA
Michelle Katherine	
Kramer - p13	BFA DIGITAL ARTS (2D ANIMATION)
Michelle Victoria Wen	BFA PAINTING
Miguel Diez Aznar	BFA DIGITAL ARTS
Milagros B Contreras Jugo	AOS GRAPHIC DESIGN
Mi Lin - p6	MPS ARTS & CULTURAL MGMT
Min Sun Lee	MFA (PAINTING/DRAWING)
Minyue Xia - p6	MPS ARTS & CULTURAL MGMT
Miranda Lori Dahl	BFA PRINTMAKING
Miss Karishma Karishma	MPS DESIGN MANAGEMENT
Monica N. Hoyle - p6	MPS ARTS & CULTURAL MGMT
Montana Azuelos	AAS PAINTING/DRAWING
Mr. Jack T. Butler	BFA FILM
Ms. Amber S. Hawkins	BFA PAINTING
Ms. Maria Jose	
Ordonez Moscoso	MPS DESIGN MGMT
Ms. Piamrak Hattakitkosol	MPS DESIGN MGMT
Ms. Tessa E. Kerpan	BFA DRAWING
Naika Colas	MPS DESIGN MGMT
Naomi Ihinose Momoh	BFA PAINTING
Naomi Mantor Frank	MFA (PAINTING/DRAWING)
Natalia Espinel Porras	MFA (INTEGRATED PRACTICES)
Natali Basoski	BFA FILM
Natalie Christine Register	BFA PAINTING
Natasha L Seng	MS ART & DESIGN EDUCATION (INITIAL/PROF CERTIFICATION)
Nathalie Rafaela Matias	MPS ARTS & CULTURAL MGMT
Nattamon Chayaroon	MPS DESIGN MANAGEMENT
Nicholas Quinton LaPole	MFA (PRINTMAKING)
Nicole Elener Erney	MPS ART THERAPY & CREATIVITY DEVELOPMENT
Nina Gifford Swistel	BFA SCULPTURE
Noelani Rodriguez	MS DANCE/MOVEMENT THERAPY
Noel Caban	MFA (PAINTING/DRAWING)
Oksana Ciosek	AAS GRAPHIC DESIGN & ILLUSTRATION
Paola Catano Fuentes	BFA SCULPTURE
Patrick Michael Carew	BFA PHOTOGRAPHY
Patrick William Mead	BFA PHOTOGRAPHY
Pichamon Kongkarat	MPS DESIGN MANAGEMENT
Pietro Cercone Mora	BFA FILM
Po Chun Lin	MS/MFA LIBRARY & INFO SCI & DIGITAL ARTS
Priya Parthasarathy	BFA DRAWING
Qianyu Xie	MFA DIGITAL ARTS (INTERACTIVE ARTS)
Rachael Jeanne Venner	MS DANCE/MOVEMENT THERAPY
Rachel Jill Horowitz	MPS ART THERAPY & CREATIVITY DEVELOPMENT
Rachel Kaufmann	MS ART & DESIGN EDUCATION (INITIAL/PROF CERTIFICATION)
Rachel Olivia Goatley	AAS GRAPHIC DESIGN & ILLUSTRATION
Rebecca Rose Singer	MFA DIGITAL ARTS (DIGITAL IMAGING)



Yan Yuan
Yawen Hu
Yeji Song - p13
Yen Yen Chou
Yejin Kim
Yeon Ho Jung
Yeonsoo Kim
Yihan Sun
Yijun Wang
Yunfei Fu
Yunzhi (Yolanda) Chen - p6
Yutian Tao - p11
Yutong Zhu
Yuzhe Zhong - p10
Zachary Leighton Wilson
Zhaoyang Zeng - p10
Zhehan Cao
Zheng Zhou
Zhiyi Zhao
Zhuoqun Wang
Ziming Ren
Ziyi Jiang
Zoe Katharine Elefterin

MPS DESIGN MANAGEMENT
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& ILLUSTRATION
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& CULTURAL MANAGEMENT
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MPS ARTS
& CULTURAL MANAGEMENT
BFA PHOTOGRAPHY

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Aaliyah Viveiros Mokalled - p14
Aaron Ethan Green
Abigail Grace Nagy - p17
Abigail Maragaret
Brazinski - p26
Ada Adriana Spahija
Adam David Blufarb - p26
Aditi Kedia
Adrian Y Curtet
Aileen Ryu
Albina Karpeeva
Alexandria H. Pak - p24
Alexa Simos
Alexa Uribe
Alice BarchBarcha Cabrera
Alice Kutsina - p21
Allison Lee
Allyson Rae Conchieri
Alona Yanshina
Alycia Lynn Hinrichsen
Alyssa Marieke Klimo
Amaia Victoria Prats Garcia
Amy Catharine Davis
Amy McCann Sullivan
Anabella Glenn Mazariegos
Anderson R Osmun - p14
Andrew John Yaglenski - p33
Andrew Joohee Han
Angela Cristina Allers
Anna Christine Schott
Anna Qihui Lu
Anne E Byrdsell
Annie Ma
Anthony Kameik Hay
Ariadna A Cohen
Ariana L. Shirzay
Arissara Ronnakittipisut - p14
Arthur Regis Carmo
Astrid Terrazas - p33
Atrem Khosraviani - p17
Audrey Pauline
Krumenacker - p21
Audrey Wang - p19
Aysen Frances Gerlach - p28
Azucena Barchrera
-Martinez - p26
Ben Ross Davis Gruendler
Bingfeng Song - p18
Bonnie Q. Lytle - p24
Bridget Finley - p27
Brittany Mae Harrison - p28
Brittney Jeanne Ciardi
Brooke Tara Leff
Bryan Shim
Calvin Lee Larson

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Camille Jen-Mei Gwise
Candice Page Davis
Carina Wei-Yin Chong
Caroline Sartono - p18
Cassandra Ann Price
Celeste Del Valle
Escotet Espinoza
Chanel Irene Drake Fetaz
Chang Liu
Chelsea Maelyng Branca
Cheng Li
Chen Yu Chou
Chiao Chen Lu
Chih Hsuan Hou - p29
Christina Park
Christine Grace Aran
Christy Natalie Diaz
Chrystalla Irene Neocleous
Chun-Wei Maxwell Chen -p16
Chuqiao Wan - p24
Cindy D. Chung - p26
Cindy Tran
Connie Cordon
Courteney Gannon
Cristian Sebastian
Rios Ocasio - p24
Dalal Taher Aisahhaf - p16
Damla Comert
Danielle Louise Singer
Danielle Simone Eshkar - p20
Daniel Norman Mace
Dat Hoa Ton - p18
David S. Lee - p30
Dayu Ouyang - p18
Denton Dwayne White - p33
Derek Thomas Abella - p26
Devika Elizabeth Sen
Devon Leigh Beaver - p14
Diana Tsoy
Dierdre Aislinn Xia Di Shea
Dominique Anne Kelly - p14
Donovan Armand Tyson
Dylan J Goodwin - p28
Dylan Williams Rutz - p14
Ecem Kumbasar - p21
Eileen Sara Dirks
Elena Renee Sweeney
Elizabeth Anne Henrich
Elizabeth Ann Park
Elizabeth Bridges
Elizabeth E. Bruno - p26
Elizabeth Eugenia
Mydlowski - p24
Elizabeth Marie Gee
Elsa Ophelia Flike
Jacobson - p30
Emilie Peysson Zeiss
Emily F. Edson
Emily Grace Ridings - p14
Emily Quen Roise - p18
Emily Rose Argiro
Emily Suzanne Andrews
Brown - p20
Emmanuelle Moiton
Emma Rose Mehler - p31
Erica Skye Ohmi
Eric Manuel Rosario
Erika Grace Pajarillo - p31
Ernesto Frias Ramos
Esther
Esther Midge Chang
Esther Seul Gi Jang
Eula Baek
Eun Me Kwon - p21
Fabien Bergerat
Farah Sofia Kafei - p29
Fiona Jeesue Kim
Foster Powell Baker
Francesca Suman
Gabriela A Santos Gil - p18
Gabriela S Chan
Gabrielle L Balecha
Gale Tan - p33
Gang Lu
Garrett J. Shatkus
Gavriela E Sanders - p14
Gerard M. Cambridge

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Gerui Cheng - **p16**  
Grace Jee Hee Kim  
Gwen Faith Gage  
Gye Seon Park  
Haa-Young Lee  
Haejin Elissa Park  
Haley Ross Switlekowski  
Hannah Ester Tsvayberg  
Hannah M Kruh-Vort - **p20**  
Hannah R Li  
Hanyang Zhou - **p30**  
Hanyi Zhang  
Hayne Park  
Hee Tak Jung  
Heewon Shin  
Hefei Zhu  
Helen Marie Hildebeitel  
Herman Opare Awuku  
Ho Ling Norris Chiu  
Hsing-Yin Liang  
Hsuan-Hsuan Wu - **p33**  
Hui Sun  
Hyebin Yoon - **p24**  
Hye In An  
Hyeryun Nam  
Hyoungsup Lim  
Hyun Joon Jung  
Ian Jin Zhang - **p24**  
Ian Montgomery  
Ilya Yavnoshan  
Ingrid Campuzano von Bertrab  
Isabella Minkyung Shin  
Isla Anne Macmillan  
Jack Frazer Stratton Nimmo  
Jackson Benjamin Dillon - **p27**  
Jacquelyn P Pierson - **p32**  
Jae Hyun An  
Jaime Nicole Knoth - **p30**  
James Aaron Keller  
James Joseph Cox - **p26**  
Janice Kim  
Jared Austin Freschman  
Jason Poongwoo Lee - **p21**  
Jaymee Lauren Collado  
Jea Min Sung  
Jean Kim  
Jeff Liu - **p21**  
Jemal Kurbanova - **p21**  
Jennifer E Mattei  
Jeremy Kim - **p29**  
Jeremy Patrick Wood - **p14**  
Jerry Jiang Yuan Qu  
Jessica A Kiley  
Jessica Pearl Stahl  
Jessica Rose Mellen - **p30**  
Jessica Sara Silverman  
Jessica Stroup Garner  
Jessica Yujin Chun  
Jiao Yu  
Jia She  
Jiayue Ge - **p14**  
Jihoon Lee  
Jil Ana Berenblum  
Ji Min Hwang  
Jimin Song  
Jiyoung Ha  
John A Cox  
John Wiles Vhay - **p33**  
Jonathan Lee Frier  
Jonell Ariel Joshua - **p29**  
Jong Eun Bae  
Joseph Salvatore Ferrito  
Joshua Elliot Dietz  
Joshua Ji-Hwan Uhm  
Joshua Marcel Bankhead  
Joshua Ryan Pleva  
Jourdan T Ferguson  
Joyce Pei-Ju Chen  
Joy Lu  
Joy Yang - **p33**  
Juexin Wang  
Julia Bee Williford  
Julia Caroline Roe - **p32**  
Julia Yoonseo Chang  
Junhan Zhang - **p14**  
Junyoung Hur  
Justine Alice Reyes - **p24**

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Ju-Yeon Park  
Kaiwen Yen  
Karina Larissa Richardson - **p32**  
Karyn Samantha Lee - **p30**  
Katherine Anne McDonald - **p30**  
Katherine Jacobson  
Katherine Mariko Zhang  
Kathleen Ann Thai - **p14**  
Katie Min Jeong Kim  
Katrina Rose Demarcus - **p27**  
Kavichelvan Srinivasaragavan  
Kayla Elise Guajardo - **p16**  
Kearin Ever Cook - **p26**  
Khanna Shalumova  
Ki Jeong Choi  
Kimberly Rene Huang  
Kirin Rose Diemont - **p27**  
Kristy D Lawrence  
Krysta Parisi - **p31**  
Lanqi Wang  
Laura Edith Arredondo  
Chavez - **p16**  
Laura Galeano - **p28**  
Laura Ruiz de Gamboa Peres  
Lauren Elizabeth Peterpaul  
Lauren Estelle GilleAND  
Lauren Nicole Gaudet  
Lauren Pedrosa  
Leanne Jasmine Young  
Leighanne Rae Crawford - **p27**  
Lena Amelia Safron - **p32**  
Leqi Dong - **p14**  
Liang Xu  
Lianne Marie Mendes - **p14**  
Linda Wang  
Liv Ryan  
Lorra Evangeline Barchile  
Lukas Patrick Bolton - **p26**  
Luya Li  
Madeleine Crawford  
Franklin - **p28**  
Madeline Elizabeth Price  
Mallika Ramachandran - **p32**  
Mallory Jane Blackburn  
Man Nee Rom Choi  
María Alma Guede Piña - **p28**  
Mariah Marie Adams - **p26**  
Maria Juliana Alvarez Sanchez  
Maria Paula Jaramillo Arenas  
Marie-Laurence Daigle - **p27**  
Marina Julietta Richmond  
Matthew Dennis Ramirez  
Matthew J Deprizio - **p27**  
Mayssa Akkaoui  
McKenzie Amalia Knupp - **p30**  
Medline Chang  
Megan AmANDa Himebrook  
Megan Jane Ravey  
Megan J Lee - **p30**  
Megan M Harris - **p17**  
Meghan McGrath Donovan  
Melis Maro - **p24**  
Melissa Tina Cheng  
Mengwen Zhi  
Micah Shick Park  
Michaela Chavelis Arroyo  
Michaela Shoshana Twersky  
Michal Katherine Hyde  
Michelle Annette Marshall  
Michelle Myat Thet Htar  
Michelle Renee Marin  
Mikaila I Downing - **p27**  
Minhee Kim  
Minwoo Yang  
Mr. Albert W. Williams - **p24**  
Mr. Hwei Tai Chen  
Mr. Jacob K. Lemon - **p21**  
Mr. Jake S. Al-Haffar  
Mrs. Natalia Restrepo  
Ms. Nicole M. McKenna  
Mustafa Yigit Ecer - **p16**  
Nadia Elizabeth Freeman

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Napat Petcharatana  
Narae Shin - p**24**  
Natalia Santana Soares  
Nattacha Mongkolkiti  
Nayeon Alice Kim  
Nayoung Kim  
Neelima Gadagottu - p**28**  
Nichole Ivanova Garcia  
Nicole Catherine Stahl - p**33**  
Nicole Elizabeth  
Orvis Fistere - p**28**  
Nicole M. Agnello  
Nikhitha Velagapudi - p**19**  
Nikita Freyeremuth - p**28**  
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Nishan Ganimian - p**16**  
Nivedita Nitin Kekre  
Odelia Toder - p**33**  
Olivia Cristina De Castro - p**27**  
Olivia Paige Winkelman  
Omar Aly Mohamed  
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Pandara Chanyatanavut  
Paul Falquez Encalada  
Paulina Dvoretzkaya  
Peng Yu Chen  
Perri Kathryn Vaaler  
Peyton Halsey Beard - p**26**  
Phillip McFarlane  
Phoenix Yeung Lai  
Pia Taneja  
Polina Milis  
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Prachi Yogesh Sanghvi  
Priyanka Badlani - p**26**  
Qian Wu - p**15**  
Qianyi Liu  
Qiao Ding  
Qing Wang - p**19**  
Qi Zhou  
Rachel Caroline Lee  
Rachel Katherine Heeke  
Rachel Leigh Quan - p**32**  
Rachel Marie Macri  
Rachel Udkoff  
Raghav Pahuja - p**18**  
Ramon Ignacio  
Sosa Rodriguez  
Ramon Julio Rivera III - p**24**  
Rddhima Golyan  
Rebecca Hsu - p**20**  
Reham Ibrahim O AlmuBarchak  
Resa Lina Balaoing Sebastian  
Richa Bafna - p**16**  
Richenna Kristine King  
Riley Andrew Donahue - p**27**  
Robert J. Mischo  
Rosemary Dobson  
Ruby Ann Muñoz - p**31**  
Ruihong Li  
Ruiyi R Wang  
Ruyun Xiao  
Ryan Robichaux Coplen - p**20**  
Ryu Tomita  
Safat Ara  
Sakulrat Butdee  
Sally Siyao Guo - p**16**  
Samantha Ann DeBarchdelaben  
Samuel Leonard Cotton  
Sang Hee Seok  
Sang Moo An  
Sara Elizabeth Wakefield  
Sarah A. Sullivan - p**33**  
Sarah Brady Salter - p**32**  
Sarah Iris Hoffman  
Sarah Mohammad  
Burashed - p**16**  
Sara Mishal Yusuf Yassin - p**19**  
Saraphine Marie Carlson  
Sarayu Rashmi Krishna - p**14**  
Savannah Elisabeth  
Jankosky - p**29**  
Sebastien Gilbert Pierre - p**32**  
Selena Liu - p**21**  
Serena So Young Kim - p**20**  
Shaina Leigh Garfield - p**20**

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Shannon Rachel Kilbride  
Shanshan Chen - p**32**  
Shanshan Qian  
Shelby L. Grochowski  
Shriya Seshadri - p**15**  
Shuwei Fang - p**16**  
Shuying Yin - p**14**  
Sing-Young Faith Lien  
Siqi Yu  
Skye Susannah Hilton  
Sofiya Levina - p**30**  
Sonia Helen Dailey  
Sonja Yolonda Billingsley  
Sophia L Rizzuto  
Sophie Esther Abady - p**26**  
Soua Hong  
Stacy Miyoung Kim  
Stephanie Kim Clarke  
Stephanie Marie Hsu  
Stephanie M Crockett  
Stephanie Rojas - p**32**  
Stephanie Shue Yan Lau  
Stephany de Jongh  
Sumeru Shekhar  
Su Min Park  
Summer Snyder - p**33**  
Sun Young Lim - p**21**  
Suvipa Tachapalalert - p**33**  
Suyang Chen - p**16**  
Sydney Barchton - p**26**  
Sydney J. Mitchell  
Sydney Madison Paul  
Sylwia Karwowska  
Tae Joon Kwak  
Tae Yk Kwon  
Taeyoung Chang  
Taliah A Leslie  
Tang Xu - p**15**  
Taylor Alexis Miller  
Taylor C Abatiell  
Taylor Chin  
Taylor Hancock Miller  
Temitayo ShoniBarche  
Thitipol Chaimattayompol  
Tho Anh Pham  
Tianyi Huang  
Tina Le Phan  
Ting Xiao  
Ting Yun Chuei  
Tolulope Aremu  
Valentina Vergara - p**33**  
Vanessa Nga Yui Leung  
Veronica Magdalena  
Jeronimo  
Veronica Rojas  
Victoria Elizabeth Tom  
Vincent Drayne - p**27**  
Wangrongzi Liu  
Wei-Ching Huang  
Weijing Lin  
Weinan Yang  
Wei-Tsyr Shyu  
Wing Shan Hui - p**17**  
Xiangning Gao  
Xiangrong Qi  
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Xiaoli Zhang  
Xingfan Wang  
Xingying Du  
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Xuege (Lillian) Li - p**30**  
Ya An Tsai  
Yagmur Kavan - p**17**  
Ya Han Yang  
Yan Cui  
Yanqiu Bi  
Ya-Wen Yang  
Ye Jin Kim  
Yeong Shin Jeong - p**17**  
Yesong Kim - p**29**  
Ye Tao - p**18**  
Yifei Chen  
Yihong Xu  
Yilut Mak

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Ying Yang  
Yingyu Liu  
Yishen Wu  
Yiyao Tang - p18  
Yiyun Tao  
You-Lim Lee  
Youngeun Park  
Young Kon Kim  
Yuan Liao  
Yuan Shao Paul Gulla Wu  
Yuanshuo You  
Yuechulu Zhuo  
Yu Hsiang Lee  
Yujia Zhai  
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Zeynep Güngör - p28  
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Zhuoyue Yang - p15  
Zin Min Thike  
Ziyi Tong  
Zoe LaPlure Meeks  
Zoe Maria Gatti - p28  
Abigail Virginia Buckingham  
AlexANDra Shannon DiFiglia  
Angela Michelle Cooke  
Brooke Ashley Bormann  
Brynn Weiner Rabinowitz  
  
ChinMi Liao  
Christina YukWan Tse  
Clair Rock  
Clare Connor Spitzer  
Cormac Francis Fitzgerald  
Dana Marie Lachenmayer  
Danielle Frank  
Gracen Ray Cloud Walter  
  
Guida Lai  
Harriet Porcher  
'Stoney Williams  
Heather Victoria Hill  
Hilary C Barchibeau  
Jessica Bernhardina Dankers  
Josephine Polanco  
Karalyn Mark  
Katrina Isabel Rink  
Kevin ANDrew Cosenza  
Kieran Lee Raines  
Kristiana Marie Weseloh  
Kurt Duran Yalcin  
Leah Elizabeth Constantine  
Leslie To  
Marcella Tam  
Margaret Elizabeth Edison  
Maria Susana Santiago  
Megan Elizabeth Westman  
Mia Eloise Bruner  
Mildred Velazquez  
Natalie R Moore  
Patricia Fazzino  
Perachya Aaron Sorscher  
QI, LI  
Rachel Fisher Egan  
Rachel Simone Richardson  
Richard Jeremy Goldstein  
Theresa Anne Filo

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Thomas Kiedrowski  
Virginia Lee Keating  
Yang Yang Long  
Youn Joo Lee  
Yufeng Zhang  
Abigail Hannah Little - p37  
Alec Edward McDuffy  
Alya ANDrade Albert  
Ana Maria Guzman Borrero

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Anna Dinah Holbert  
  
Anna L Langston  
Anne Michelle Boissonnault

Audrey Lee Bernice Lyall  
Bobbi Nicole Lutes  
Caitlin Solari Cimino  
Carolynn Jae Mireault  
Cashae Janea Louden  
Chaya Babu  
Cheyenne O Fykes- p37  
Chiu Yi Hannah Yukon  
Christopher Thomas Rojas  
Clara Lupi  
Donnay Edmund

Erica S Ammann  
Gibran Mendez  
Hanisha Harjani  
Jacob Paul Bolda  
Jamara Mychelle Wakefield  
Jared Dewayne Hudson  
Jeffrey ANDerson Hurley  
Jessica Marie Wilkins

Josie Marie McKenzie  
Julia Byrnes Rittenberg  
Kaitlyn Marie Pedernera- p37  
Kali Ranae Therrien

Karolina Kubik

Katherine L Olsson  
Katherine Sophia Lanza  
Kathryn Michele VANDermost  
Keisha Nicole Knight  
Kelsey D Chung  
Kristin Danielle Grassi  
Laine Uria Rios  
Laura Christine Haynes

Lauren AlexANDria La Melle  
Luke R Cebula - p37  
Marietta Maxine Burdick  
Marilia Kaiser  
Mia Reedy Herman - p37  
Michael Ryan Murphy  
Minnie Park - p37  
Natalie Therese Riquelmy  
Nina Oteria Foster  
ONOME DJERE

Oskar Robert Charles Peacock  
Patrick Lloyd Porter

Peggy Josefina  
Robles-Alvarado

Polly Belinda Cancro

Quinn Archibald Roberts - p37  
Rachel Alison Simons  
Raphael Schnee  
Rico Frederick  
Rijard D Bergeron  
Rongxin Zhang  
Sage Kelley  
Sara A. Magin

Sarfraz Ahmed - p37  
Savannah Elizabeth Hampton  
Seth Hughes Persons

Sophia Marguerite  
Palanca Rocas - p37  
Susan Fedynak  
Susanne Jeanne Herbster - p37  
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BA CRITICAL & VISUAL STUDIES







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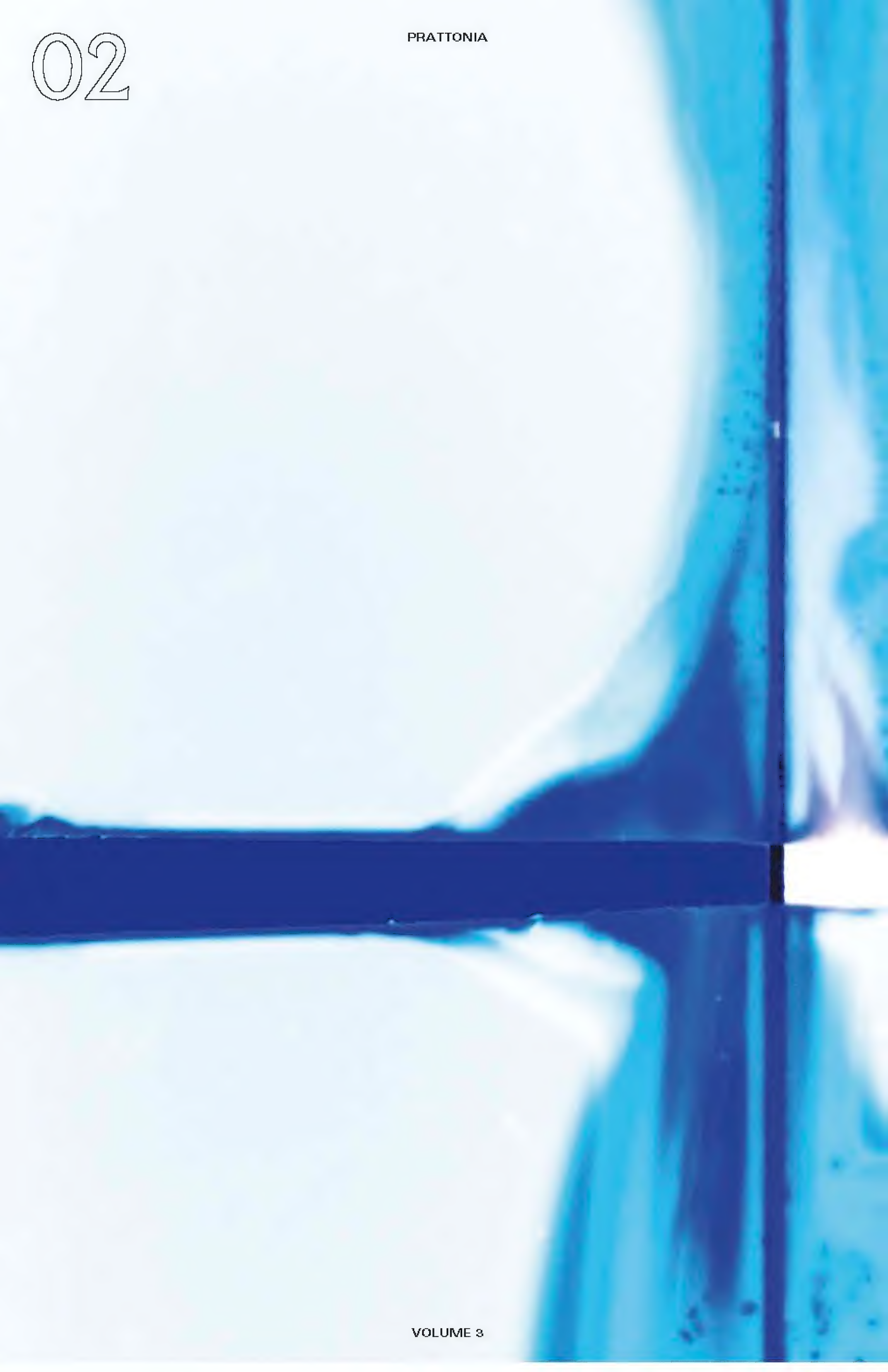






**PRATTONIA 2018**  
**VOLUME 3**  
**STUDENT LIFE**













F  
C





# me Art Studios











# Design Studios









We

stayed

up

all night

and when

dawn

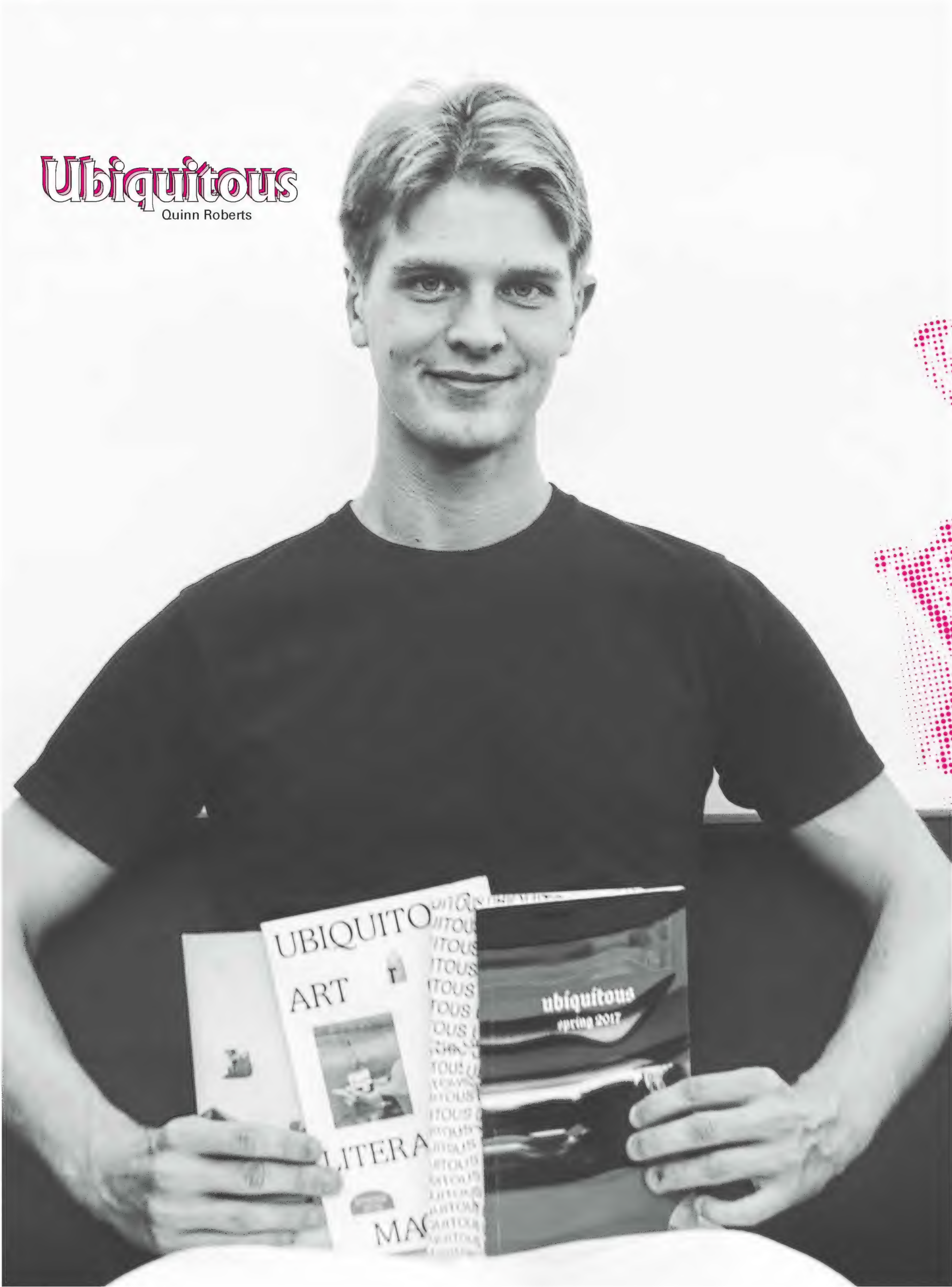
came

we were

all grown up.



Ubiquitous  
Quinn Roberts





# Keyframe Animation Club



Gracie Rothey *President*  
Christina Castro *Vice President*  
Jayne Lin *Treasurer*  
Michelle Kramer *Community Outreach*  
Chris Rutledge *3D Ambassador*

# clubs

## Jewelry

Abbey Howard  
Ada Chen  
Amanda Bae  
Angela Romanzo  
Anqi Li  
Bo La Jeoung  
Kyungrim Kim  
Maya Rose Weiss  
Shuqi Deng  
Taisha Carrington  
Tyler Kane  
Xinyi Gao  
Yutian Tao







## Pratt Equestrian Club

Cagla Gungormus  
Megan Harris  
Arielle Morgan  
Caroline Connelly  
Emily Oldenquist  
Damla Comert  
Lindsay Belkin  
Anna Moore  
Abby Staub

## Turkish Student Association

Ceren Arslan  
Lara Hekimoglu  
Kaan Avsaroglu  
Alicem Bozdog  
Alihan Dumankaya





# ComD Imaging

Devika Sen     Herman Awuku  
Chloe Serroussi     Katrina Demarcus  
Gale Tan     Maddy Franklin  
Astrid terrazas     Camille Gwise  
Hannah Tsvayberg     Rachel Quan  
Jack Vhay





# The Signs AS

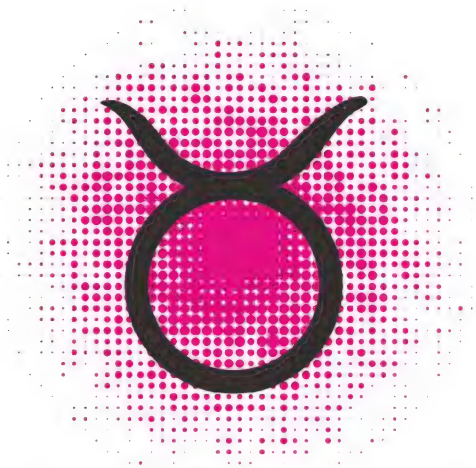
\*This is a celebration of how messy all of us are. No hard feelings, it's all in good fun. Also if we missed your major, pretty please don't be sad. There are only 12 astrological signs we can make fun of, but way more degrees you can get at Pratt.



**Aries (Mar 21 - Apr 19)**

**ComD**

Relentlessly competitive, provocative and maybe a little too aggressive. Excellent combination for some web design. Or perhaps you'd like to critique the existence of consumerism by designing a brand without any branding? Come on in, you feisty queen.



**Taurus (Apr 20 - May 21)**

**Architecture**

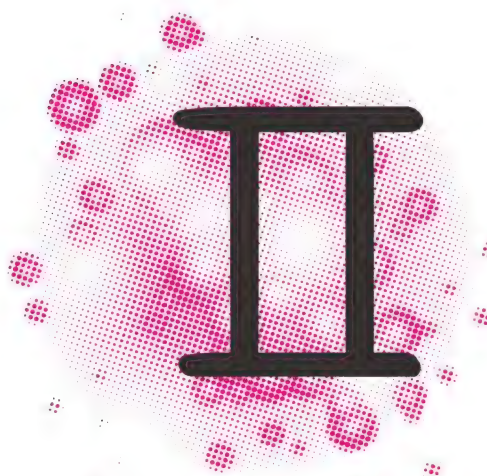
People say you're stubborn and dry, you plan your meals hours before you actually eat, somehow you're always the best at not being broke. The spirit of an accomplished accountant meets model-making, the daddy of all majors can only be matched up with the daddy of all signs.



**Leo (Jul 23 - Aug 22)**

**Art History**

The amount of unbridled confidence it takes to choose to attend an Art History program for four years and call it a done deal is so mind-blowing that only Leos could handle it. You better strut like those Corinthian columns, honey.



**Gemini (May 21 - Jun 21)**

**Fashion Design**

Sometimes they straight up don't understand you. Sometimes your vision is so off the chains that Kanye might personally ask Zuckerberg to fund your dreams. Sometimes you just wanna fight everyone, sometimes you'd rather fuse recycled bottles together to make an avant-garde gown. You and all of your personalities are welcome here, Gemini.



**Cancer (Jun 22 - Jul 22)**

**Jewelry**

Why are we not including jewelry in fine art? Because they don't feel like it either. You would assume these people are low-key, and they may appear so - but let it be known that they are ready to fight you like a crab running sideways to their end goal of making brooches for a living.



**Virgo (Aug 23 - Sept 22)**

**Industrial Design**

Now that you've seen Beyoncé's name on your section, you know you're in the right place. Everything can be designed, and everything can be perfectly functional. You will MAKE SURE that everything is in the right place. Not for the weak minded, ideal for the analytical Virgang.

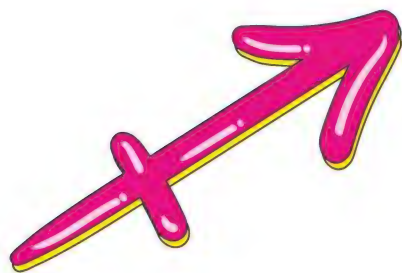




Libra (Sept 23 - Oct 22)

### Writing

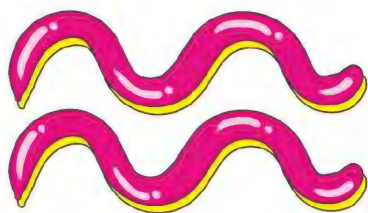
Do you think the stars are real?  
Can I liquify your pride?  
Can I grind up my insecurities  
and roll them in a Dutch?  
The answer is yes.  
Writing is one of the highest  
achievements of humanity,  
and you're determined to  
continue the poetic tradition  
while looking like you're literally  
never sure what's going on.



Sagittarius (Nov 22 - Dec 21)

### Photography

According to our highly  
accurate scientific method,  
the most unbothered group of  
people on campus are our Photo  
majors by 420%.  
Sagittarius doesn't care about  
your rules, Sagittarius doesn't  
read the terms and conditions.  
Sagittarius knows school is not  
for them, it has never been.  
And that's okay!



Aquarius (Jan 20 - Feb 18)

### Film

You lot are by far the weirdest  
people on campus and we  
truly appreciate that. Only a  
real Aquarian would feel at  
home among the diverse team  
of aliens living in their own  
cinematic reality, dwelling in  
the Film and Video building.  
Bonus points if you have a  
strange pet.



Pisces (Feb 19 - Mar 20)

### Art Education

Healing the hurt through art, love  
and affection? Oh hell yeah.  
All you want in life is to be  
Professor Mermaid; the life-  
changing arts and crafts  
version of Miss Honey from  
Matilda. Be proud of your  
liquid emotions, Pisces -  
and put your fishy  
passion towards  
bringing some  
light into young,  
beautiful minds.



Scorpio (Oct 23 - Nov 21)

### Fine Arts

The rest of the fine arts gang falls  
under this; Painting, Printmaking,  
Ceramics and Sculpture.  
Some really intense personalities,  
an obsession with loyalty and  
sexuality, and a truth that only  
comes out at night with  
inebriation. Congratulations  
Scorpio, you've been sorted.



Capricorn (Dec 22 - Jan 19)

### Interior Design

You want dedication?  
You want to make some sense  
out of your surroundings?  
Are you the most serious person  
in your friend group?  
Do you leave the Barch early to  
get a head start on your projects?  
Do you hate fun?  
Do you consider it a homicide  
motive when people think  
you're an interior decorator?  
Kill'em, Capricorn.

Pratt  
majors

as interpreted by  
James Keller





10.31.2017







# GHOULS' NIGHT OUT

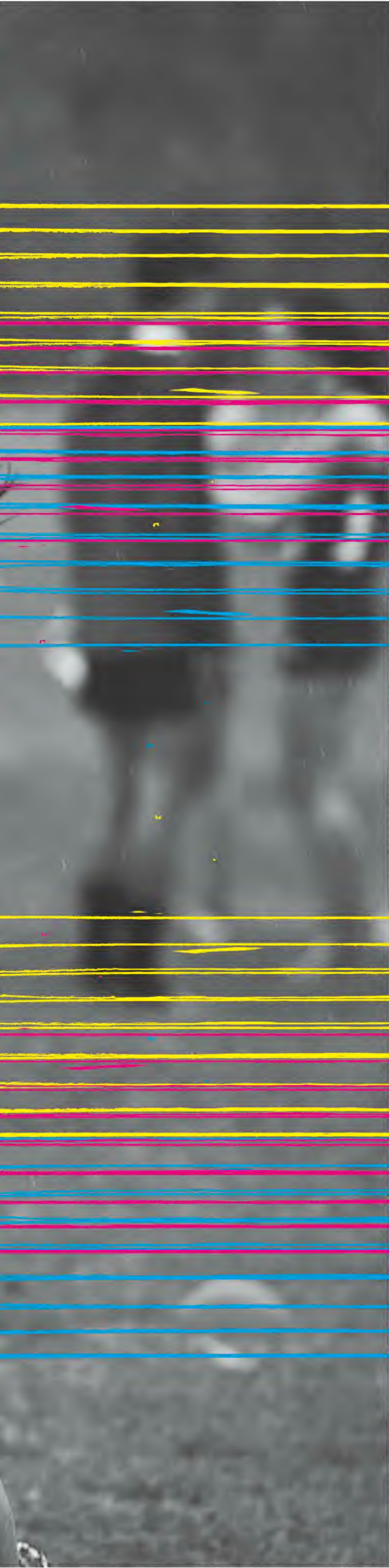




PRATT INSTITUTE  
**CANNONEERS**













How is it playing sports for an art school?

Well, when I first came here I never really thought of it as just an art school – I kind of looked at it as an opportunity to play basketball on a higher level. I didn't really know that not a lot of people here would be involved in sports, but it inspired me to try and get more people into it the more I learned of the campus culture. So I told all my friends and kept asking people to come out for the teams – I think interest has grown over the years since I've been here. I'm comparing it to the first year when people went "We have a basketball team?!" when I mentioned it. It's definitely getting bigger – we're going to be Division 3 next year.

What do you think about the team this year?  
Or the overall athletics experience?

Well, firstly we have a new coach this year. He's a great guy, he's really young. He's very energetic and such a motivator. He's actually very involved in building the program into a bigger and better thing – like going out and recruiting a bunch of new players, which is not really a conventional thing for a school. I was technically recruited to play here, but it doesn't happen very often. Most of the kids that are in the basketball team were just people who played in the gym and wanted to try out, but now he's actually going out to high schools and finding new talent for the team.

About the team, I really like the guys – we get along pretty well together. We try to find time for team bonding, maybe go out to Castro's together and hang out for a little bit. I think we're really close as a team and it's a cool experience to have this mixer of people from different majors coming together and talking about their work while balancing it with sports.

Do you think our mascot should be a cat?

(Laughs) No. I think the current one is really well designed, but I definitely liked the original guy, the actual cannoneer.

Like a cat holding a cannon doesn't really make sense, it's better if it's a cannoneer or just a cat, not a merge of the two concepts. I get the history of the cannon, and I get the history and the culture of Pratt cats but I believe they remain as two separate things.

# Andrew Yaglenski

## Men's Basketball Team Captain

Pratt has a pretty crazy workload.  
How do you balance that with the rigorous sports schedule?

So I'm part of this Student Athletic Advisory committee, and every session we have a conversation about this; how to manage time, how to get other students in this productive mindset. I have so much on my plate at all times, I have a lot of work to do and also have to go to practice 6 days a week. And then I have games, and roadtrips to get to them. So it's tough, but I definitely think it makes you more responsible and focused. It's also a really good way to relieve stress.

Do you have any advice for incoming students who are interested in basketball?

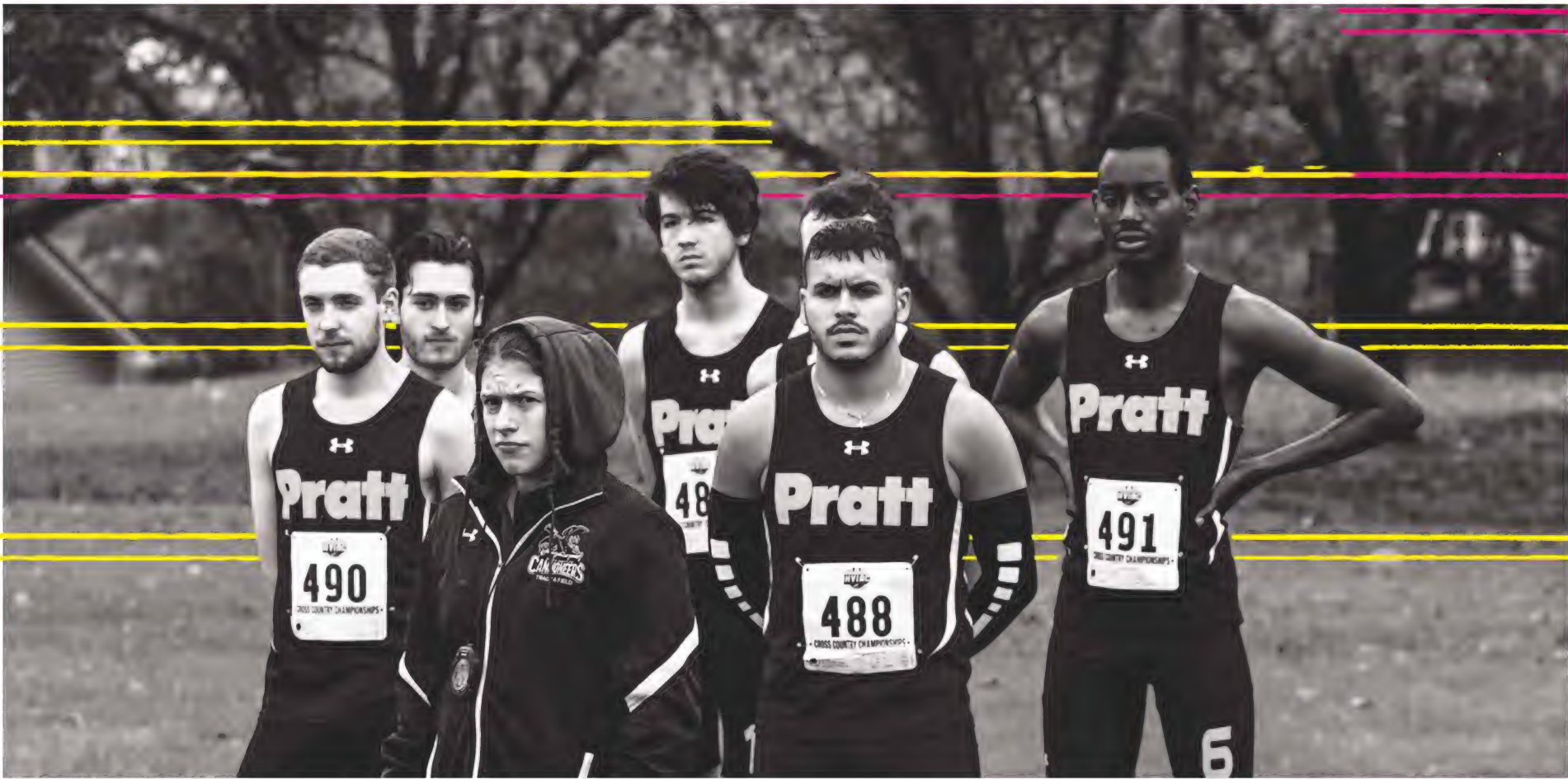
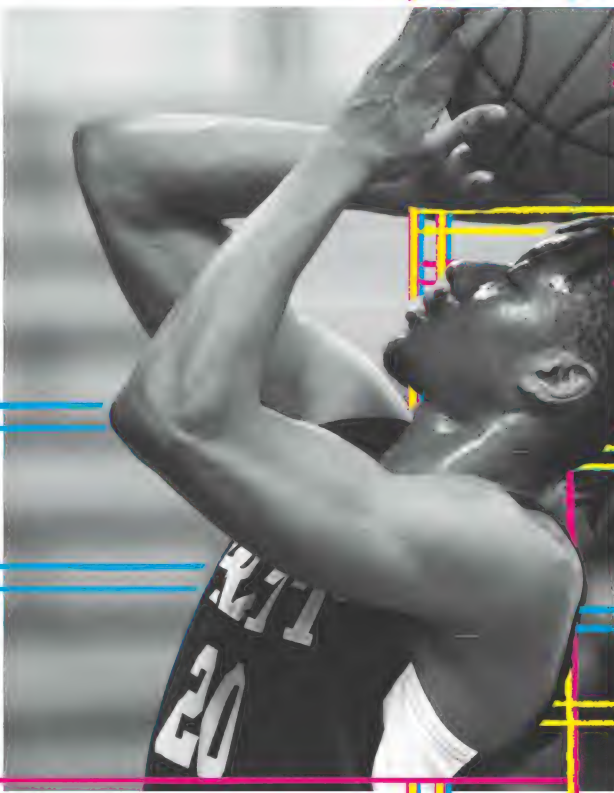
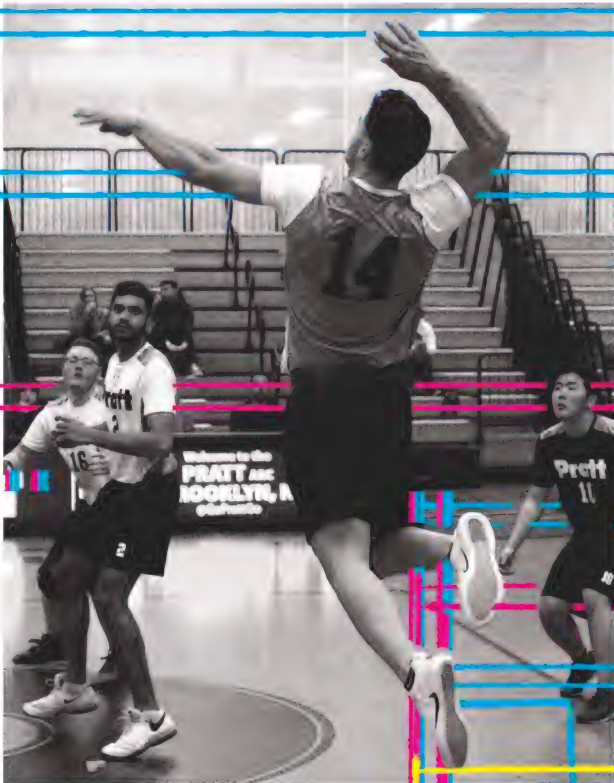
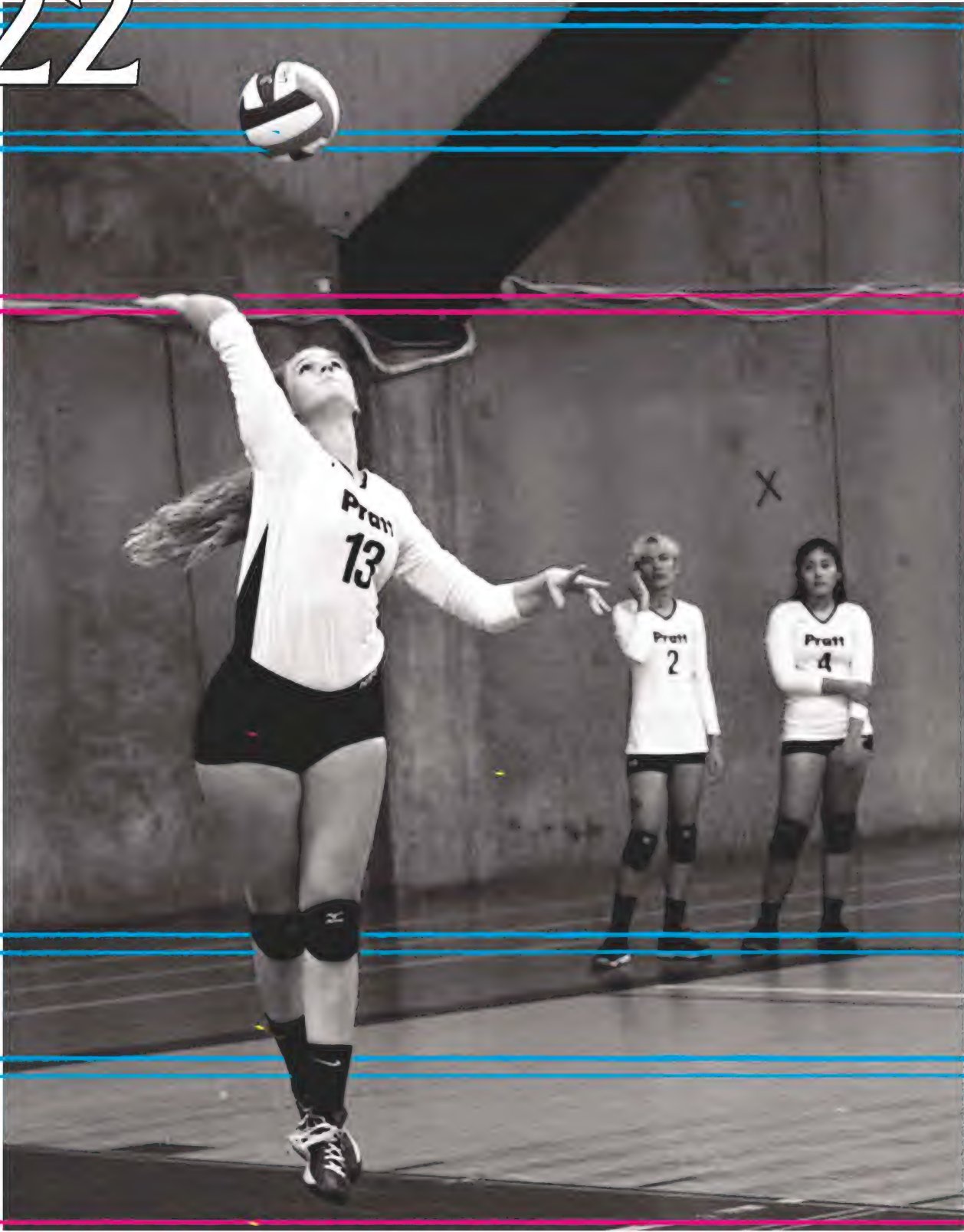
I would say the advice depends on the major, for example I had a lot of architecture students on my team first year and I know it was really tough for them. But for other students who are coming in with a foundation program it'll be easier. Honestly I feel like if you're passionate about something, you'll find time for it and you'll figure out a way to keep doing it.

What is your favorite thing about the game, playing it in this environment?

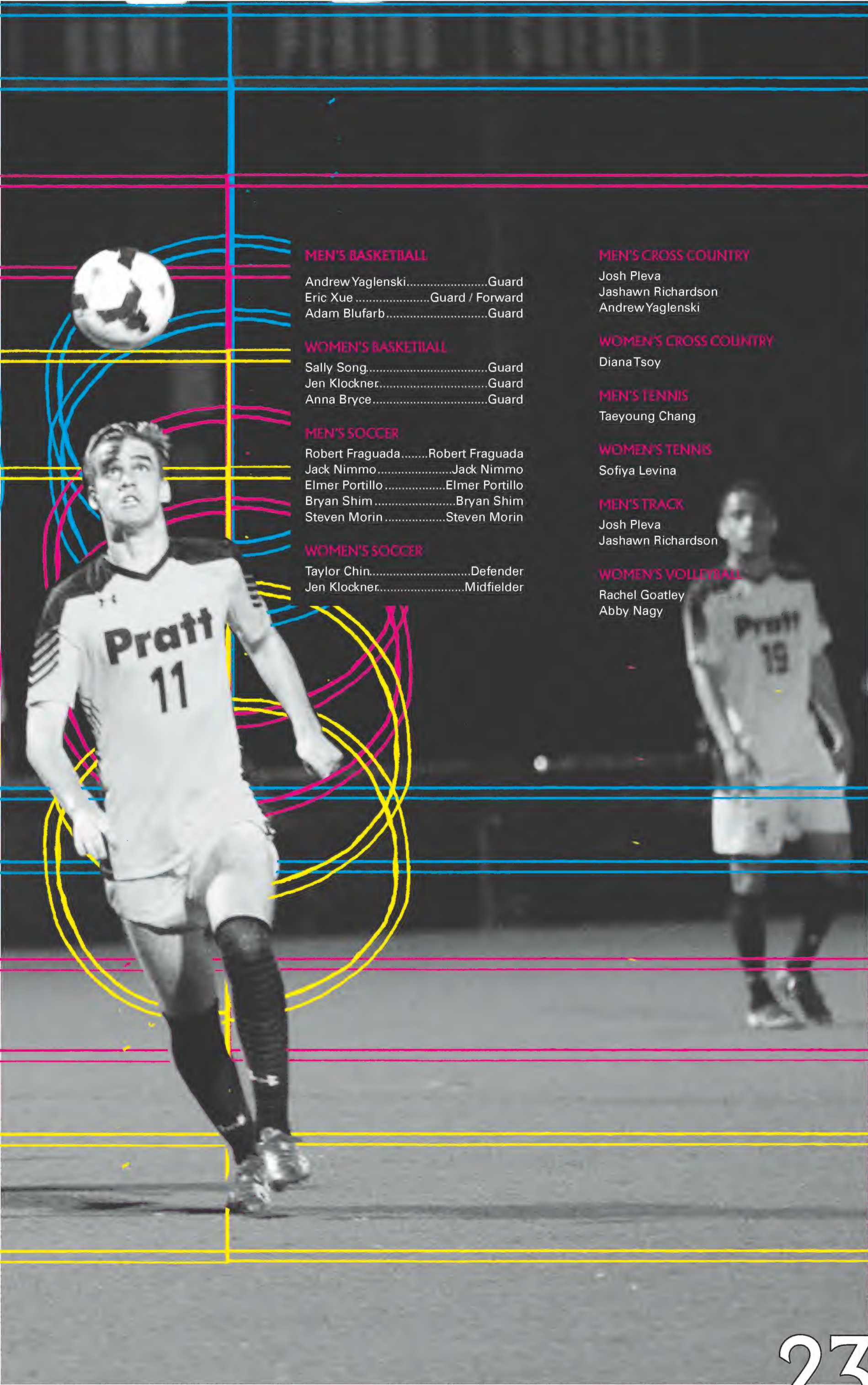
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**MEN'S BASKETBALL**

Andrew Yaglenski.....Guard  
Eric Xue .....Guard / Forward  
Adam Blufarb.....Guard

**WOMEN'S BASKETBALL**

Sally Song.....Guard  
Jen Klockner.....Guard  
Anna Bryce.....Guard

**MEN'S SOCCER**

Robert Fraguada.....Robert Fraguada  
Jack Nimmo.....Jack Nimmo  
Elmer Portillo.....Elmer Portillo  
Bryan Shim.....Bryan Shim  
Steven Morin.....Steven Morin

**WOMEN'S SOCCER**

Taylor Chin.....Defender  
Jen Klockner.....Midfielder

**MEN'S CROSS COUNTRY**

Josh Pleva  
Jashawn Richardson  
Andrew Yaglenski

**WOMEN'S CROSS COUNTRY**

Diana Tsoy

**MEN'S TENNIS**

Taeyoung Chang

**WOMEN'S TENNIS**

Sofiya Levina

**MEN'S TRACK**

Josh Pleva  
Jashawn Richardson

**WOMEN'S VOLLEYBALL**

Rachel Goatley  
Abby Nagy

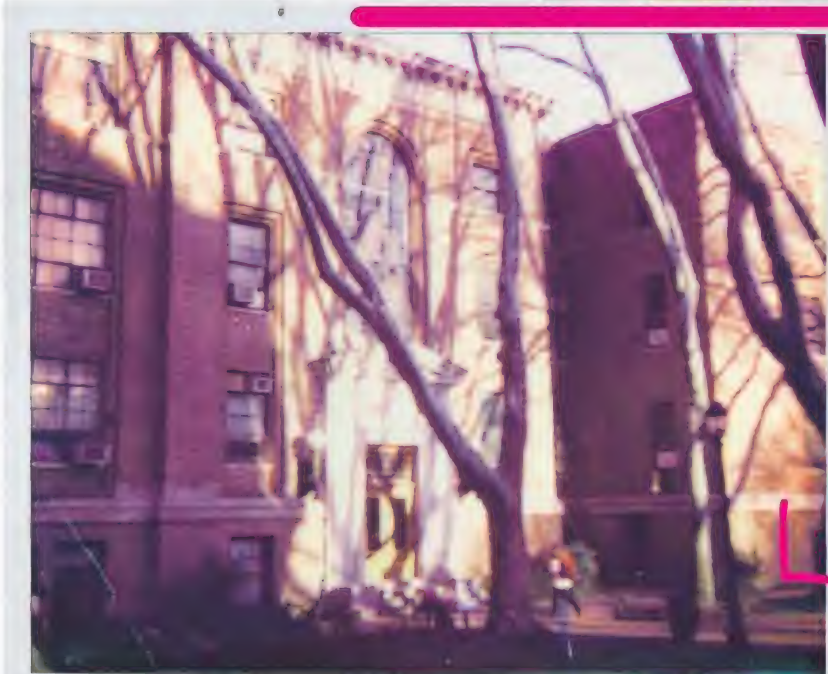
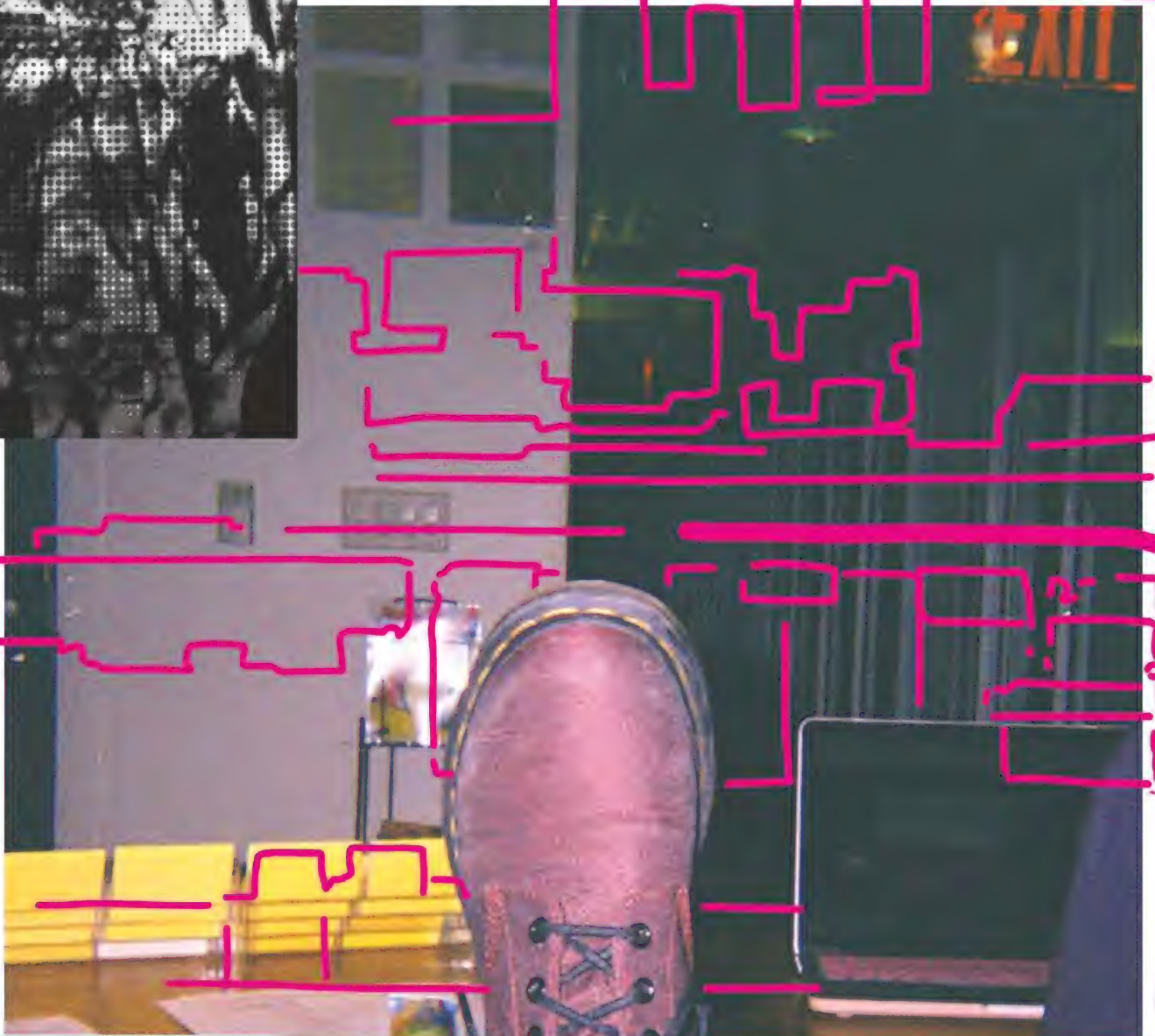




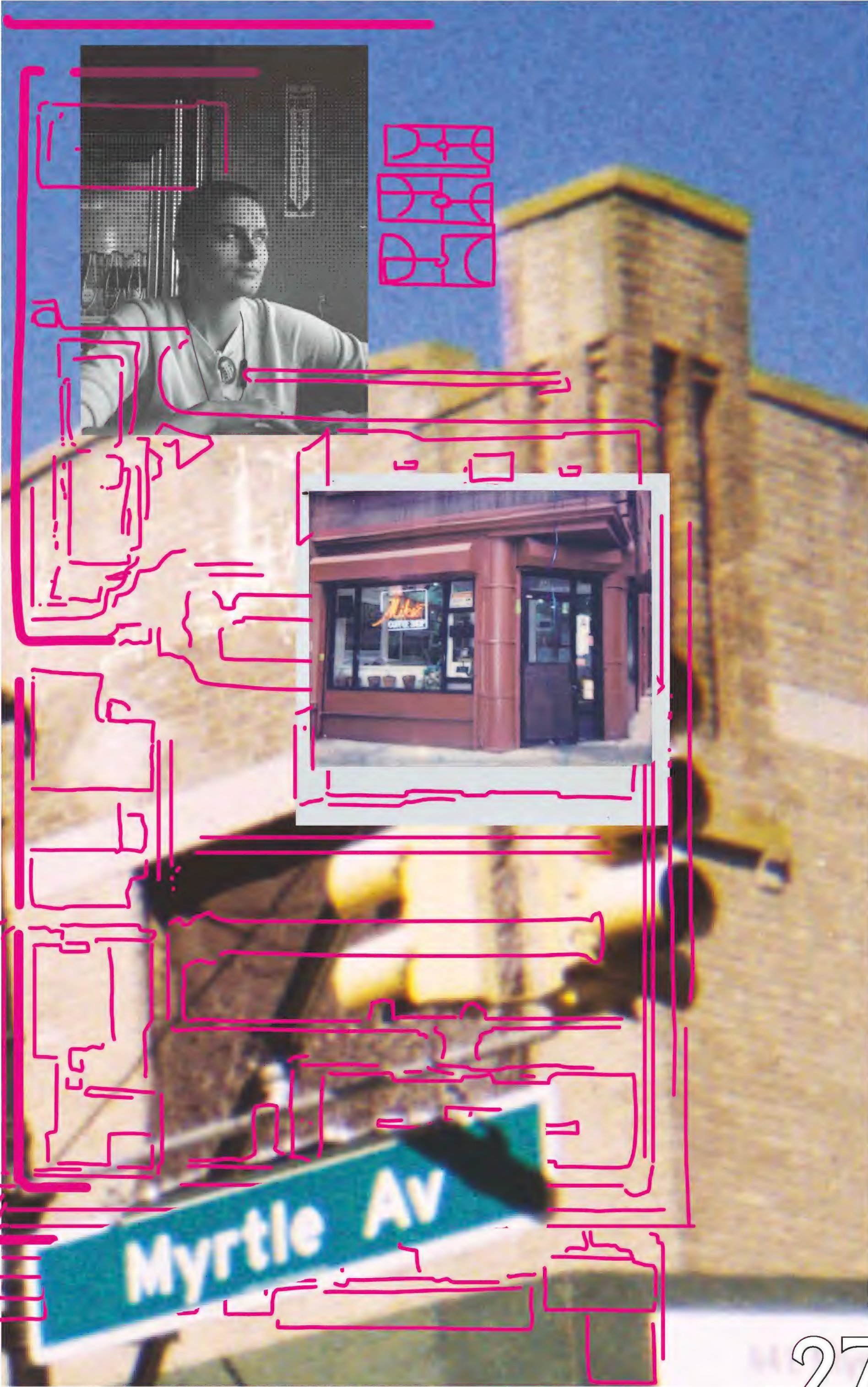
















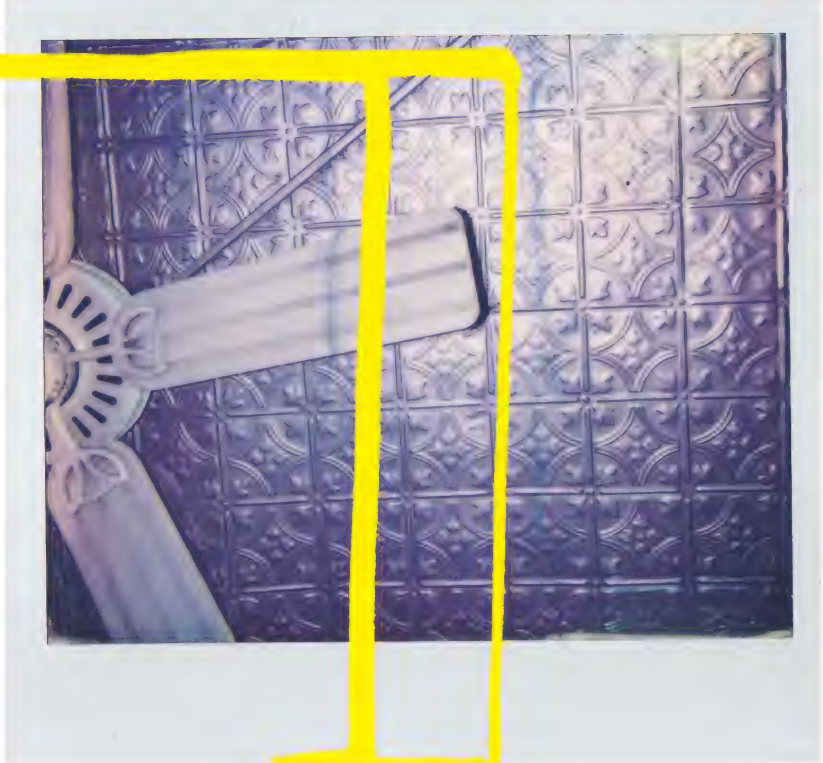


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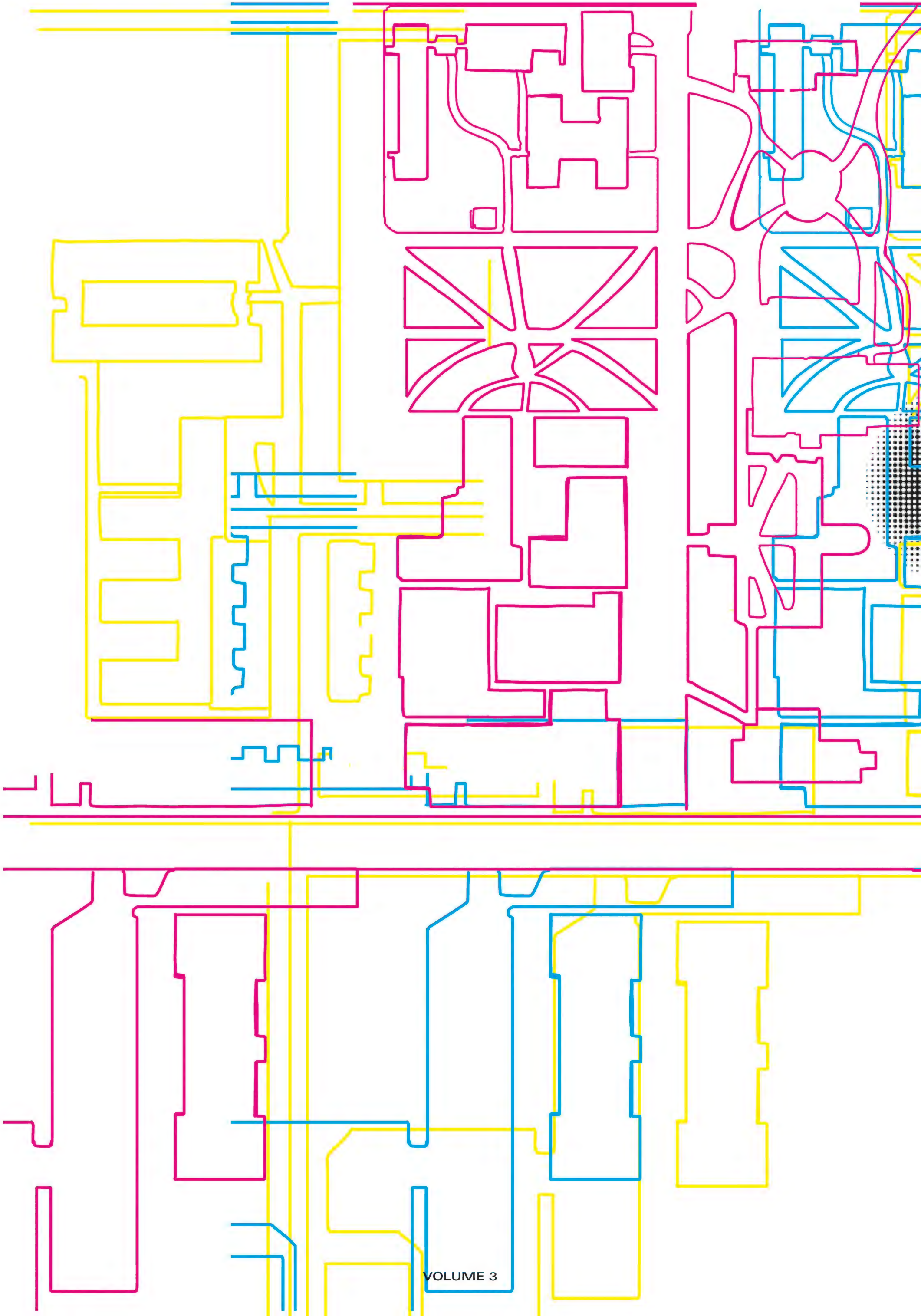








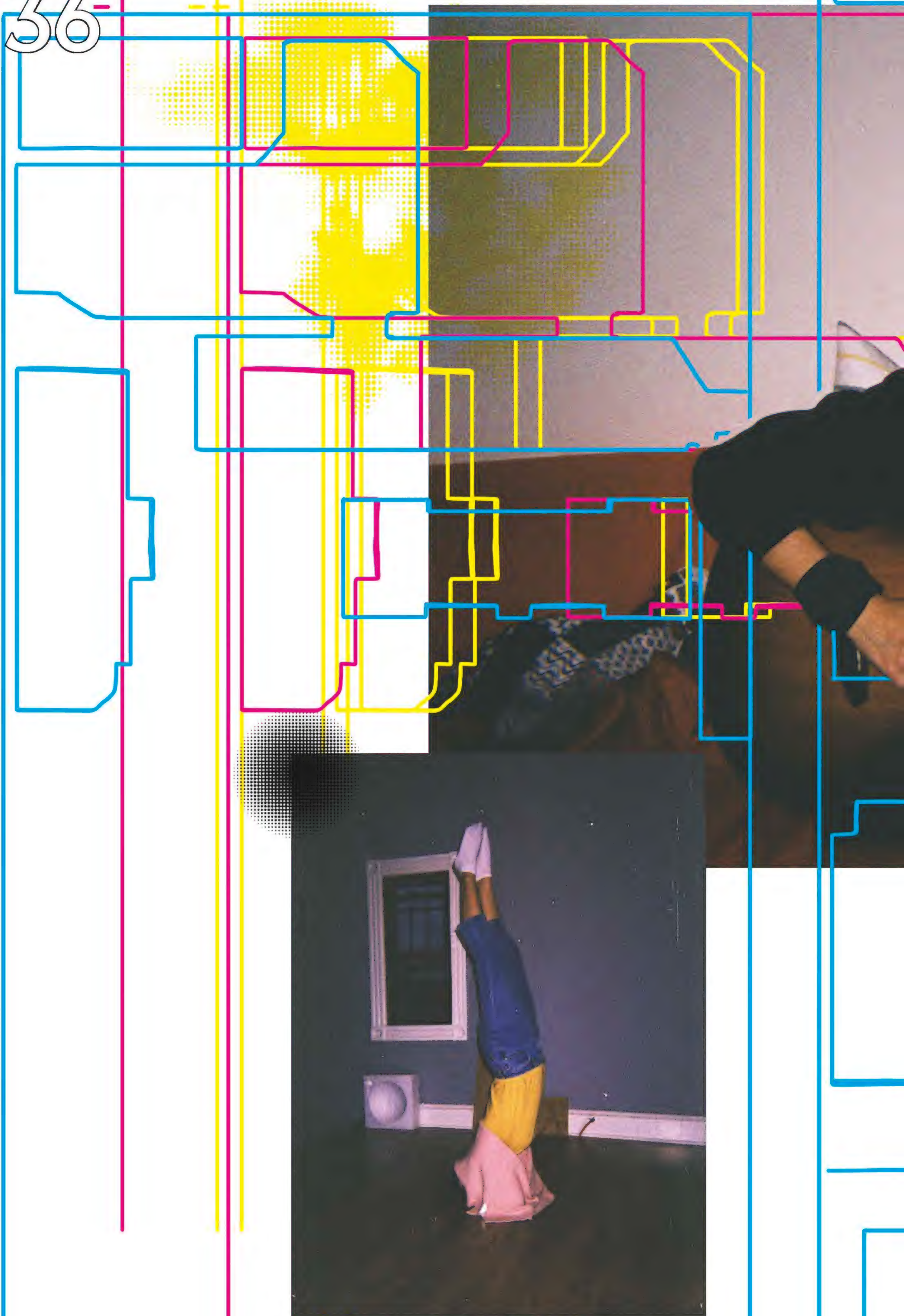








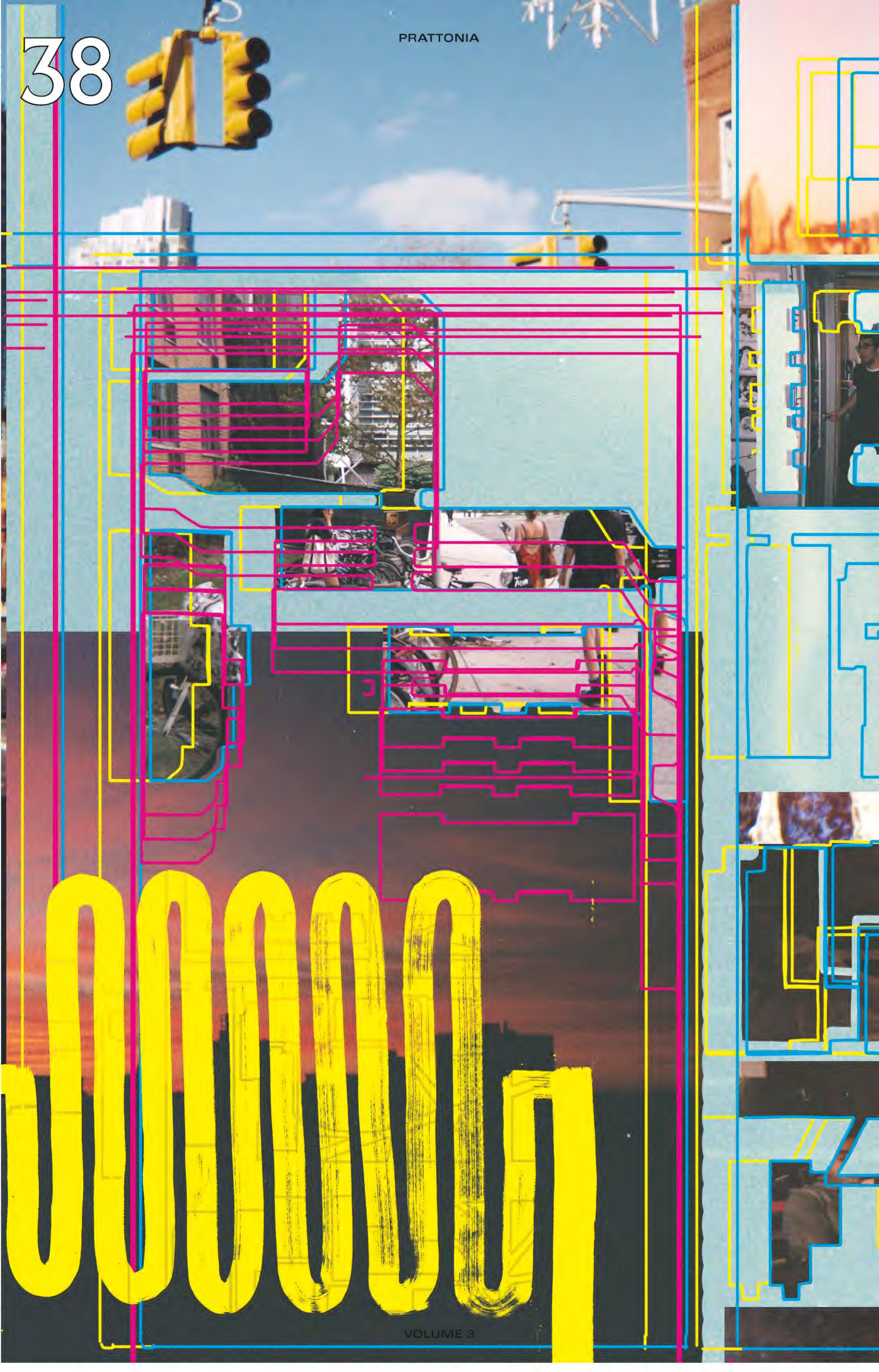




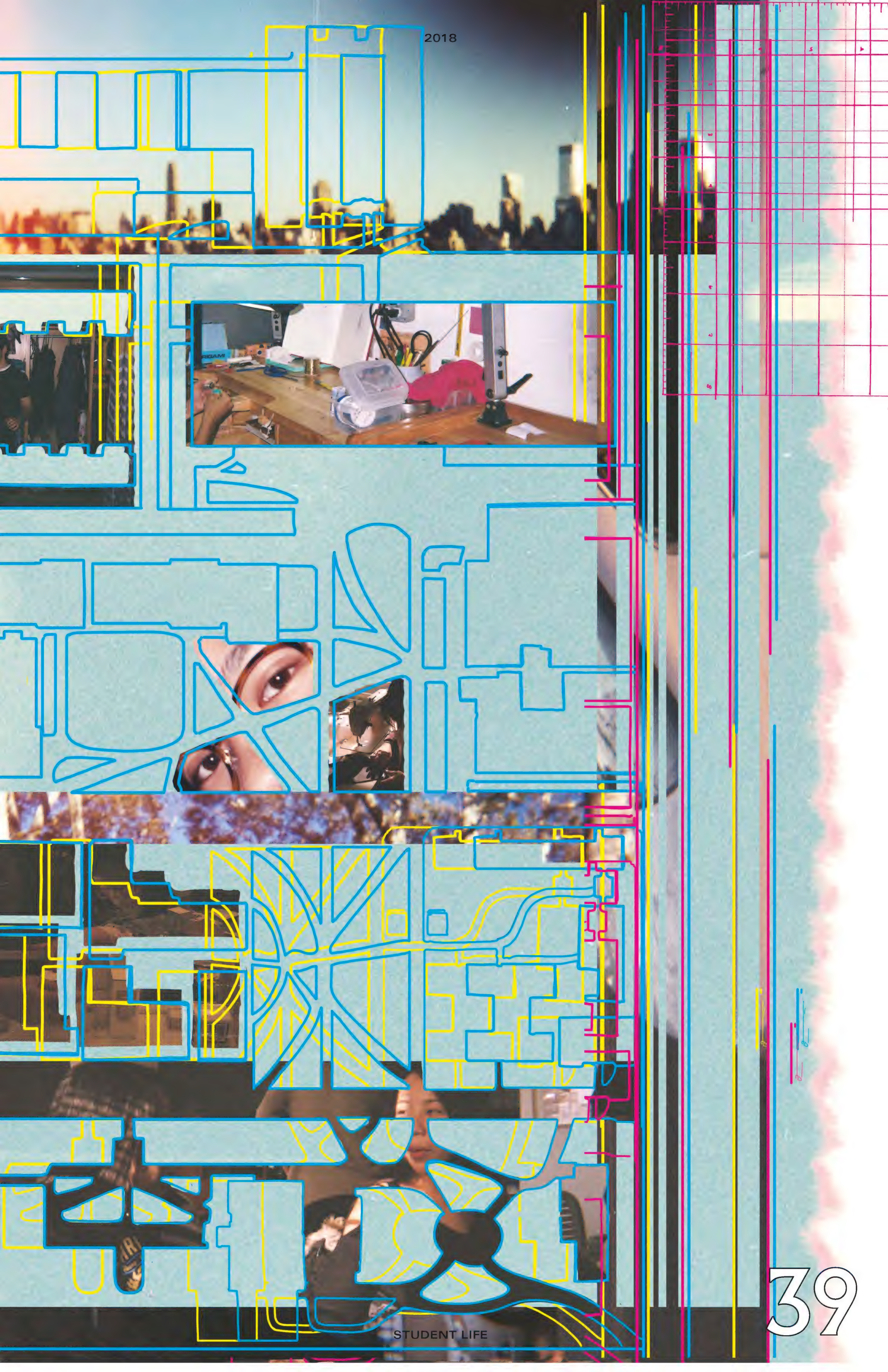
































We would like to thank the following individuals for helping the 2018 Prattonia be what you see before you.

President Frances Bronet; Jessica Wexler; Michael Kelly; Matthew Strong; Philip Graziano; Emma Legge; Linco Printing; Tammy at Linco; Pre-Press at Linco; Bushwick Community Darkroom; Puja Chodha; Communication Design; Imaging Lab Monitors; Steuben 305 Photo Lab Monitors; Floyd Hughes; Miranda Dahl; Jordan Chandler; Taisha Carrington ; Andrew Yaglenski; James Keller; Public John. All the beautiful faces that got their portraits taken. All the students that participated in taking film photography with disposable cameras and whoever is reading this at this exact moment.

Budget

- About how much goes to printing?
- Disposables

BCD - \$15/camera w/ develop and scanning  
Total \$ 750  
Pics - 1,350

9-7-17

EVENTS

- Student portraits
- Pizza?
- Backdrops?

3 sessions exposure  
LOUD

CONTENT

- PHOTOS -
- Disposables
- Polaroids
- Interviews
- Articles

President  
Students  
Faculty / staff

Drone  
Inter

Seb

Zoe





## Pratttonia 2018 Team

Ruby Ann Muñoz  
Riley Donahue  
Sebastien Pierre  
Zeynep Güngör

view

güncel

Announcements (marketing to people)  
- Flyers (to people) on G?  
No -  
Just disposal  
etc.

**PRATTTON**  
**SHOTS\***  
\*SENIOR PORTRAITS  
FOR THE YEAR







2018



